

10-27-1988

## The Ithacan, 1988-10-27

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# THE ITHACAN

The Newspaper For The Ithaca College Community

Issue 8

October 27, 1988

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## Protesting apartheid



**OPPOSING APARTHEID:** Neil Weisbard ties a black arm band around Leonisa Ardizzone's arm Wednesday afternoon in the Campus Center. The arm band is a symbolic protest of South African oppression.

ITHACAN/AMY KWESKIN

### Domestic violence

## What began a fairytale ended a nightmare

BY JERILYN VELDOF

To everyone else the Fedders' family was just about perfect. They were upper-middle class living just outside of Washington, DC. John had a prominent position as the director of enforcement of the Securities and Exchange Commission. Charlotte stayed home to raise their five healthy boys. To the outside world they were the all-American family.

No one knew that Charlotte Fedders was a victim of domestic violence. In their 18 year marriage Charlotte suffered emotional and physical abuse from her husband John.

Two weeks ago Charlotte Fedders spoke at Ithaca College about her experience as a battered woman, the subsequent divorce hearings and her first book, *Shattered Dreams*, which she co-authored and in which she tells her story.

"Her shocking story of violent

physical and mental abuse while married for 18 years to an educated, successful and powerful man dispels forever the myth that domestic violence is a poor people's problem," says sociology Professor Elaine Leeder, who teaches a family violence course and who introduced Charlotte Fedders.

Although rather shy and hesitant, Fedders now speaks to professionals, lawyers, doctors, law enforcers, social workers and others about battering. She has testified before a congressional subcommittee investigating family violence and has appeared on such shows as Phil Donahue, Oprah Winfrey, Sally Jesse Raphael, and The Late Show.

#### Inexcusable and undeserved

Her message is straight-forward and powerful: "There is no acceptable reason for physically or psychologically hurting or controlling another

human being. No one has the right to do it. There is no excuse—no matter what you do...there is nothing I did to deserve his slapping and his pushes and his punches and his psychological control."

What is battering? "It is a pattern of behavior with the affect of establishing power and control over another person through fear and intimidation often including threat or the use of violence. Battering happens when batterers believe they are entitled to control their partners, when violence is permissible, when violence will produce the desired effect or prevent a worse one, and when the benefits outweigh the consequences," explains Fedders.

"Not all battering is physical. Battering includes emotional abuse, economic abuse, sexual abuse, using children, threats, using male privilege, intimidation, isolation, and a variety of other behaviors used to maintain

see Violence page 6

## Student vote in jeopardy

### Changes proposed for Academic Policies Committee

BY STEPHANIE KURTZMAN

The Ad Hoc Faculty Handbook Committee last spring proposed various changes in the Ithaca College Governance and Committee Structure Document, (Governance Document) a booklet explaining Ithaca College structure in terms of faculty, committees, etc. The overall structure of the Academic Policies Committee (APC) as well as the clarity of the committee's relationship with Faculty Council are among those issues addressed in the proposal. However, the issue of greatest concern to most students is the proposed reduction in student representation on the APC.

#### APC responsibilities

The APC is a committee currently made up of 12 faculty, six deans, one provost, and six students who all vote on academic policy matters. These include the review of new and old courses and programs and counseling the Provost in academic matters. The committee then makes a recommendation to the Provost, Faculty Council, President Whalen or whoever or whatever appropriate group.

But, says John Rosenthall, chair of Faculty Council, the majority of the Faculty Council felt it crucial to make some changes in the APC. Therefore the Ad Hoc Faculty Handbook Committee, a subcommittee of Faculty Council, submitted its proposed restructure of the APC to the Ad Hoc Faculty Governance Document Revision Committee last May 31. The Faculty Council itself made some proposals to the Handbook Committee.

Among the Faculty Council's own proposals, says Rosenthall, was that there be either no voting student representatives or just one voting student representative; the vice president of academics. (Currently the vice president of academics, Laurie Poupourie, is a non-voting member of the APC.) This motion was only defeated by one or two votes, says Rosenthall.

#### Reason for proposal

The faculty who proposed this argued that although students may be concerned with academic policies, they lack the experience and expertise that the rest of the APC has. The counterargument was that without votes, students would feel that their input was not being taken seriously and therefore cease providing input which in the end would mean that they would be unfairly represented. "They're both good arguments," Rosenthall says.

So, in search of a "middle ground," Rosenthall proposed that the number of student representatives re-

main (six voting and the non-voting vice president of academics), but the voting students only have one-half of a vote. Although this was approved last spring, there is a new proposal this year.

#### The current proposal

The current proposal calls for three voting students (one being the vice president of academics) and up to three non-voting students to be chosen from Student Congress.

"There's no way this is going to go through," says Poupourie. Along with other members of Student Government, she explained that they are trying to insure their input. They say that it is unfair because, while student representation is decreasing, faculty representation is increasing.

The proposal calls for 16 faculty; two from each of the five schools plus three faculty chosen at large (one each year) and three chosen from Faculty Council. Also, in the Faculty Council's concern about not having enough senior members on the APC, they proposed that at least one of the representatives from each school is tenured as well as the three chosen at large.

#### Student concerns

Steven Gilden, president of Student Government, says that "we want to fairly affect the student body." And without voting representation from each school, says Poupourie, "What's the point?"

But, "the greatest importance of the students in APC is not their vote," says Rosenthall, "it's their presence." He explains that this way, instead of having one representative from each school, students can choose which school's they wish to represent. For example, he says that the students may wish to have two members from one school if they cannot find a "suitable" representative from each. The representative must have completed at least two years at IC as well as be in good academic standing.

But Gilden says that Faculty Council is just trying to give Student Government the impression that they are "very lucky to be holding on to three [representatives]," when the council reminds them that the student voting power was almost fully abolished from the APC. He adds that Student Government will combat the proposal.

#### Establish their strength

"We're trying to insure our power," he says, not take over. He adds that Student Government agrees

see Voting page 2

# IC club teaches how to avoid post-college poverty



**CLUB OFFICERS:** From left to right—Professor Joseph Cheng (adviser), Dean David Long, Assistant Dean Rowland, Jeanine Weber (VP-Promotion), Phil Downes (VP-Programming), Dina DeLuca (Chairperson-Communications), Todd Naznitsky (Sr. VP), Alison Butler (Chairperson-Programming), Lynn DeRoberts (VP-Communications), Rich Leifer (President), Amy Donoghue (VP-Finance), Lee Weiner (VP-Fundraising).

BY CHRIS LEE

Investing money is something that many students do not think about until after they have graduated. Suddenly the student is thrown into the working world and has to deal with managing thousands of dollars. For the non-business major, this can present a variety of problems.

The Ithaca College Investment Club is helping to solve many of these problems. The goal of this club is to make the individual student aware of the many different investment opportunities available. The club is basically aimed at the non-business major who knows absolutely nothing about what to do with the money he or she earns. The Investment Club members say anyone who earns a salary should have general knowledge of the business world and how to manage money.

The club meets once a week for about an hour, where various professors discuss such business topics as stocks, options, currency, bonds, international exchanges, real estate, and mutual funds. Among the School of Business lecturers are professors Abraham Mulugetta, Raquib Zaman, Joseph Cheng and John Bentkowski. The club also hopes to get Professor Barry Jacobson to give his insights on why the stock

market crashed in 1987. All club lectures and activities are supervised by Mr. Joseph Cheng, a finance professor at the School of Business.

"This year is the strongest the club has ever been," says Rich Leifer, Investment Club president. "We now have over 90 members and expect a lot more by the end of this semester." What is their ultimate goal? "I think it's just as important to show people how not to invest their money," Leifer says. "We aim to give our members a better knowledge of the many options available to them for investing."

#### Activities Planned

Besides the lectures, the Investment Club also has a few other activities planned for its members, the most exciting being an overnight trip to New York City on Sunday, then a trip to the Stock Exchange on Monday morning. The price is about \$100 and includes overnight accommodations in the city.

Other activities include playing the two games sponsored by AT&T and Merrill-Lynch. Both these games are

simulations of the stock market. The advantage of participating in them is that each player can learn the stock market and how it operates without the usual risk of playing it for real. They are free to learn real-life investment using trial and error in manipulating the various stocks. Of course, all investment decisions are completely determined by the player.

The AT&T game is played nationally with the grand prize winner receiving \$25,000 for the best investment. Leifer has also added a special \$50.00 prize to the winner of each game solely among the club's members. At the very least, the member leaves the game with a better knowledge of how the complex United States financial system works.

Anyone interested in joining the club can leave a message for Rich Leifer in the business school mailbox. The club usually meets Monday evenings at 8 pm in Textor 101, it does not cost anything to join, and the information gained may be quite valuable.

## Voting

from page 1

that they do not possess the expertise of the faculty, but they need to be taken seriously through full voting representation.

"I believe that vote or no vote, one can do just as well," Rosenthal argues. He says that student positions, concerns and arguments will be carefully considered and are imperative to APC decisions, even if three student votes are abolished.

#### Other concerns

Student Government is also concerned about the time the representatives are chosen. The Handbook Committee proposed that they be chosen in the spring, which is the same time that the Student Government Executive Board is chosen. This, says Gilden, goes against the Student

Government constitution.

Rosenthal says that he would be satisfied with choosing in the fall, as long as the choice occurs well in advance of the first Executive Board Meeting.

"A good argument can be very convincing," he says.

The Handbook Committee proposal is expected to go to the Faculty Council floor in December. "There is a difference between being able to have an affect on policy and being able to vote on policy," Rosenthal says.

However, Student Government says they are being cheated and taken advantage of. The Student Congress representatives plan on rallying their constituents to support student concerns. "We're going to combat this," Gilden contends.

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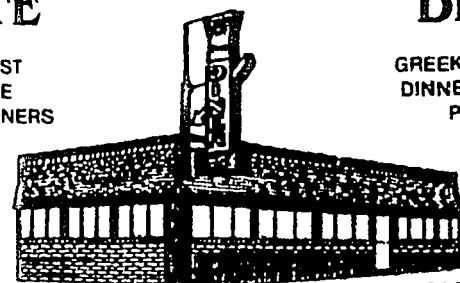
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# Students protest defense spending

BY JERILYN VELDOF

"Every gun that is made, every warship launched, every rocket fired, signifies in the final sense a theft from those who are cold and not clothed."

Former U.S. President Dwight D. Eisenhower said this decades ago. And yet many believe the theft is still occurring at even a grander scale.

Ithaca College students and others numbering almost 100 gathered at the Seneca Army Depot to protest the connection between increased defense spending and poverty and hunger on Saturday Oct. 15—World Food Day.

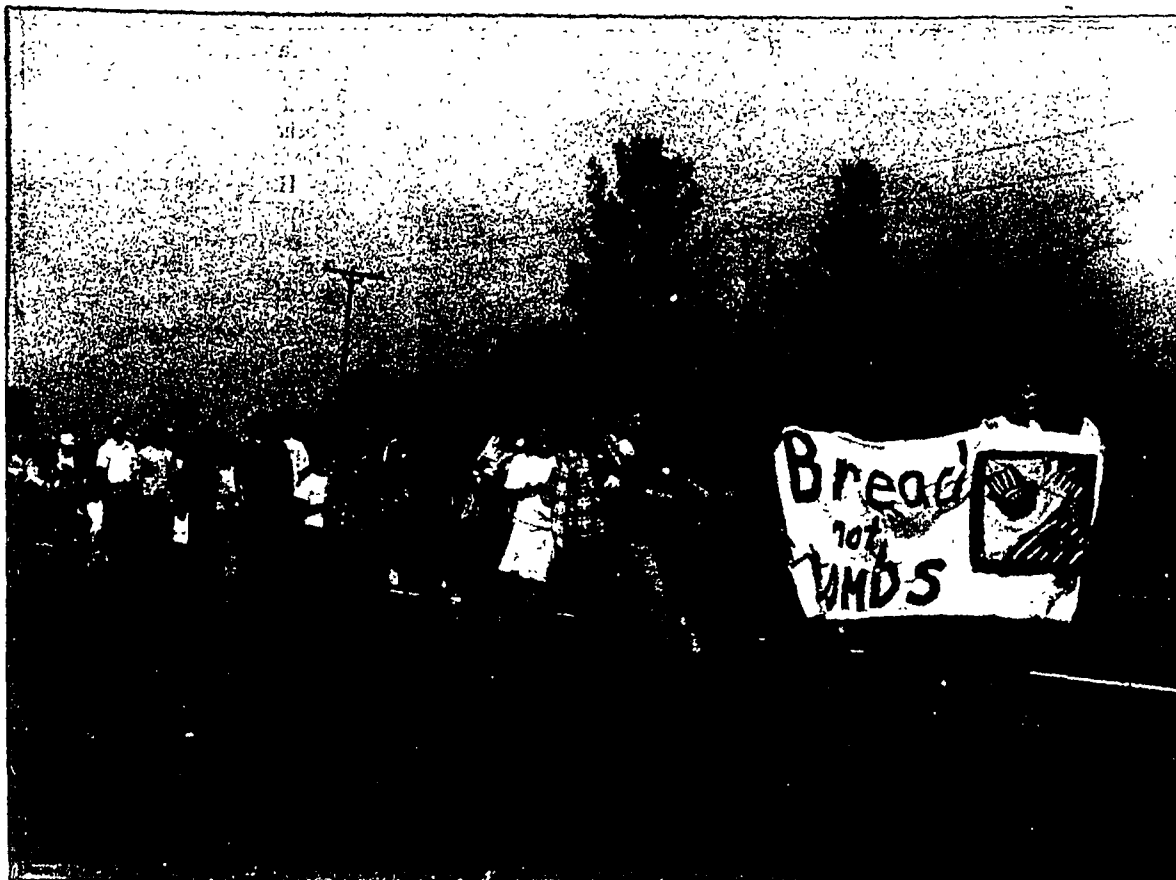
STAND for Peace, an IC group, co-sponsored the "Bread Not Bombs" demonstration along with the Seneca Campaign, Loaves and Fishes, Camel Breeders and others.

"Each day 2.6 million dollars are spent on military expenditures while 40,000 human beings starve to death," says a handout which used figures from the 1987-88 report called *World Military & Social Expenditures*.

"Trillions of dollars better spent providing food for the hungry and shelter for the homeless are used to make weapons that would destroy the earth and all its inhabitants at the press of a button," the handout continues.

The Seneca Army Depot is a fitting location for such a protest, located approximately 30 miles from Ithaca, in Romulus, NY. John Grady, organizer of the event believes it to be the largest storage site in the country, perhaps the world, for nuclear weapons.

Although the department of defense will not confirm or deny the presence of nuclear weapons at a particular location there is evidence which shows that the depot does house a large number of weapons.



PEACE: Ralliers march to the Seneca Army Depot to protest increased defense spending.

The protest included people from Ithaca and other neighboring areas. They gathered first at the Women's Peace Encampment, a 51-acre farm created for women to have a safe place from which to demonstrate non-violent resistance against the depot.

From the encampment protesters marched with banners announcing their cause to the front of the depot—a grassy area in front of a tall fence which blocks off the depot from the community.

There two IC students played guitar and another played the flute to songs like John Lennon's *Imagine*, Holly Near's *No More Genocide*, and Peter, Paul and Mary's *If I Had a Hammer*.

In between songs some participants spoke about issues of food and bombs, including IC sophomore Corey Shane who shared an essay he wrote called "Nuclear Weapons—A Bitter Harvest."

"Nuclear weapons are a threat to

all life on this planet. Let us insure our own future and reject the false security of a 'peace' where the end of the world is a daily threat," he says.

Writing professor Fred Wilcox was also a participant at the protest. He told the protesters that although men in general are conditioned to violence, he and others have repudiated violence and are learning alternatives.

At the end of the protest 15 people climbed the depot fence and were immediately met by waiting depot police,

handcuffed with plastic strips and loaded onto vans.

As they climbed the fence and were driven off, remaining protesters sang, "I ain't gonna study war no more, gonna lay down those atom bombs...gonna lay down my income tax...gonna lay down my GE stock...gonna lay down my depot job..."

"I feel like I actually got out and made a statement that we don't need nuclear missiles to survive," says Shane. "I feel good about working for the good of this world. I hope that maybe sometime in the future I wouldn't have to worry about nuclear weapons everyday, wouldn't have to worry about the whole human race being destroyed any day. We've got enough to worry about already."

**'Nuclear weapons  
are a threat  
to all life.'**

Sophomore music major, John Marguliese believes the protest did accomplish something. "It in general stimulated the kind of feelings we need to live in a better world. We're doing something that maybe in the big picture has effects we can't see right now, but it does feel good."

"I think that civil disobedience and protests are the kinds of things when you don't see any immediate results, it's a long drawn out process and people have to be patient. You can't give up just because something isn't immediately happening," says Ari Kissiloff, a junior TV-R major.

The Seneca Campaign to Disarm the Depot will have its next meeting this Sunday at 3:30pm at the Forum of Anabel Taylor Hall at CU. Everyone is invited to attend.

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# Ithacan Inquirer

by GEOFFREY KLEINMAN

How much emphasis does alcohol have on your social life?

**Ed Schwarz**  
Psychology '91

I'm not sure, I can never quite remember the whole night.

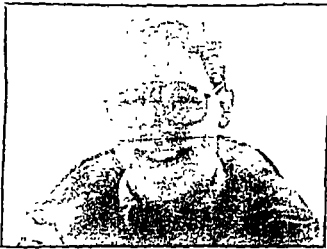


**Missy Pardi**  
TV/R '92

Absolutely none, it's really not important to me.

**Dave Gardner**  
Music '92

I don't put any emphasis on alcohol, I don't drink. I'd rather go dancing.



## Discovery Day High School students explore Ithaca campus

BY KAREN HORN

Do you remember what it was like trying to decide which school to go to? The hours spent reading over brochures from colleges and universities that you never even heard of before and the many days school was skipped just so you could spend half a day riding in a car to visit all those schools? For many, that search is just beginning.

As part of that search, approximately 800 to 900 High School Seniors and their parents invaded the Ithaca College campus on Monday, Oct. 10 for what is called Discovery Day.

### Its purpose

The purpose of Discovery Day is to invite prospective students to the IC campus so that they can tour the campus, get more information about the college, talk to students about college life, and have any questions about IC answered.

The groups responsible for Discovery Day are the Office of Admissions and the members of the President's Host Committee, who are selected in the Spring to represent IC.

The Office of Admissions, under the direction of Lyn Fulton, assistant director, and Nadine Aronson and Pam Benson, student coordinators, notified prospective students about Discovery Day about two months ago via mail.

The day began with registration around 9am in Phillip's Hall where the high school students and their parents could mingle with members of the President's Host Committee and ask questions.

### Tours and discussion groups

Tours, given only by members of the President's Host Committee (Hosties), were given throughout the day. Small group discussion sessions were also held at various places on campus. Two Hosties led each discussion group where the students could have one-on-one contact with college students in order to get a student's perspective about college.

Mary Bray, a senior Telecommunications Management major and a third year member of the President's Host Committee, led one of the discussion groups. She felt that "the discussion groups held because students get to find out other student's perspectives on college life."

A buffet style lunch was provided in the Terrace Dining Hall for all the students, their parents, and the Hosties. This was also another opportunity to mingle with the Hosties and have any last minute questions answered.

The High School seniors and their parents that arrived on campus came from all over New York State as well as around the country.

### Tour helpful

When asked about the tour, most said the tour was helpful. "I think it [Discovery Days] is a great idea and I found it [the tour] to be very informative," said one Syracuse mother.

Many of the students also indicated that they liked the campus and its midsize. A member from Charlottesville, Virginia, considering a major in Music Performance, said, "It's a good size school, not too big or too small."

A good portion said that they want to attend IC while others said they are still looking around. Michael Manion, a senior from Waterville, NY, planning on a major in Athletic Training/Exercise Science said, "I definitely want to come here."

Many questions were asked by both students and parents throughout the day. The students seemed to be mainly concerned with the amount of studying that they would have to do and where and what it's like to live on campus.

One student from Easton, CT considering a major in History, asked, "What's it like to live on campus?" while another student asked, "Do you have to do a lot of studying?"

Parents were concerned with the courses required for their sons or daughters and they were especially concerned with the living arrangements on campus for freshmen.

A parent from Easton, CT asked, "What kind of living arrangements are there? Are the dorms coed?"

Overall, the day can be considered a pleasant experience for both the students and their parents and also for the Hosties. When asked about her day at IC, a student from Burton, NY said, "I'm enjoying the day."

### A success

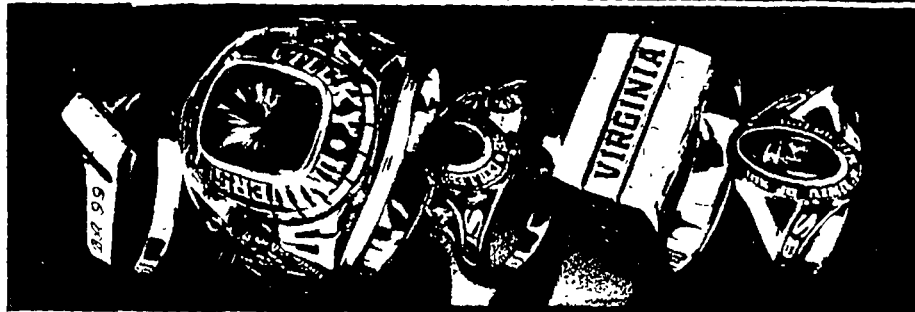
Dave Fleisher, a sophomore Finance major and a first year member of the President's Host Committee, considered Discovery Day a success. "The student turnout and their attitudes are great," he said. "The student have been very responsive."

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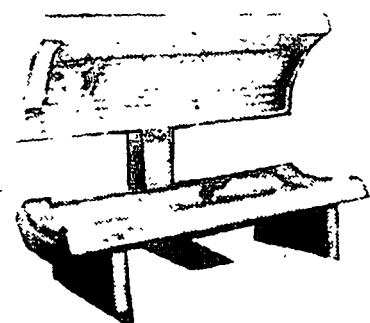
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CONCERT INFORMATION:

The following artists are being considered for next semester's concerts. These artists are not necessarily able to perform at Ithaca College, but are tentatively planning college tours for the spring. Please circle those artists that you would enjoy seeing in concert. There is no guarantee that the choices made can be booked for a concert in the spring.

- |                      |              |                |
|----------------------|--------------|----------------|
| Bruce Hornsby        | Arlo Guthrie | Hoodoo Guroos  |
| Michelle Shocked     | Joan Jett    | Crowded House  |
| Kansas               | Midnight Oil | 'til Tuesday   |
| Sugarcubes           | Toni Childs  | Howard Jones   |
| Cortney Pine         | New Order    | Hall & Oates   |
| Night Ranger         | Ziggy Marley | Violent Femmes |
| Mike & Mechanics     | Billy Bragg  | Dumptruck      |
| Replacements         | Simply Red   | NRBQ           |
| Jody Whately         | Living Color | Dead Milkmen   |
| Ramones              | Eddie Money  |                |
| Terence Trent D'Arby |              |                |

The following are artists that are not touring next semester, but could be touring in the future. This list gives the Bureau of Concerts some idea of the music that you want to hear. Please circle the artists/groups that you would like to hear in the future.

- |                    |                   |                                  |
|--------------------|-------------------|----------------------------------|
| Robert Palmer      | The Smithereens   | Taylor Dayne                     |
| Squeeze            | James Taylor      | Richard Marx                     |
| Tracy Chapman      | Guns 'n Roses     | 10,000 Maniacs                   |
| Kenny Loggins      | Iggy Pop          | Dion                             |
| Cyndi Lauper       | James Brown       | Amy Grant                        |
| The Guess Who      | Sinead O'Connor   | Stanley Jordan                   |
| Big Audio Dynamite | Elvis Costello    | Kenny G                          |
| Marshall Crenshaw  | Los Lobos         | Wynton Marsalis                  |
| Yellow Jackets     | The Church        | White Lion                       |
| Siouxsie/Banshees  | Little River Band | Other artists of this size _____ |

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TIM MCCUBREY  
CHAIR, BUREAU OF CONCERTS

THE BOC EXECUTIVE BOARD 88-89

# Violence

from page 1

fear, intimidation and power. Battering escalates. It always escalates.

## Subtle beginnings

"It often begins by behaviors like threats, name calling, violence in her presence such as punching a fist through the wall or throwing something...damage to objects or pets. It may escalate to restraining, pushing, slapping and pinching. The battering may include punching, kicking, biting, sexual assault, tripping and throwing. Finally, it may become life threatening and include behavior such as choking, breaking bones and worse."

"There were times when I didn't feel I was hurt that badly because I only got a black eye or I only got a bruise. I was never sent to the hospital within an inch of my life. I found out later that if he takes his fist and [shakes] it in front of your face, basically you are an abused person."

The risk factor of being battered is being born female, says Fedders. Every 18 seconds the crime of battering occurs in the United States. Every day four women are beaten to death by their husbands or boyfriends, she says, quoting from an FBI survey.

According to this 1986 survey compiled by the FBI National Coalition Against Domestic Violence, about half of all relationships in the United States will involve some sort of physical violence. At the very least two to four million people are beaten in their homes. In half of these homes the children are battered as well.

Fedders points out that often physical violence is not always the most harmful kind of abuse. "Emotional and verbal abuse is at least as detrimental as physical abuse. Battered women often cite psychological humiliation and isolation as their worst battering experience."

## Lack of support yields acceptance

Why don't battered women leave their situation? "They realistically feel that the batterers will become more violent if they attempt to leave," says Fedders. "There are few supports to their leaving. They know the difficulty of single parenting and reduced financial circumstances. They may not know of or have any access to safety or support. And there is a mix of the good times, love and hope, along with the manipulation, intimidation and fear."

Fedders says she didn't leave her husband until 17 years into her marriage because everything she had been taught as a "good" Christian female was to stay and accept her situation. She was taught not to speak out for or against anything, only to be a good wife and mother. She also did not feel she was worthy to do anything else. When abused Fedders would rationalize her husband's behavior. In her book she says, "You see, I never considered myself an equal with him, so he was the authority figure disciplining the child, just as my mother had done..."

Fedders married who she calls, "the man of my dreams" and had six sons, five of whom survived. "People said there was so much love there," she says. "I really wanted to believe that one of the reasons he hurt me was some odd reaction to his loving me. In his own way, I do believe he loved me."

She goes on, however, to tell not only of the physical pain she went through, but long silences that would last months at a time. Fedders discusses at length her personal experience in her book *Shattered Dreams* co-authored with Laura Elliot.

## Questionable characteristics

Fedders outlined some signals to watch out for and to identify a possible batterer. They include if he uses force and violence to solve problems, if he overreacts to small situations, if he has a poor or negative self image, if he has strong traditional ideas of the roles of men and women, and if he expects others to follow his wishes.

Oct. 30-Nov. 3

# IC unites to focus on Israel

BY STEPHANIE MCCORD

Israel is the only democracy in the Middle East, existing as the sole political foothold in that part of the world for the US, says Tamra Schoenbart, president of Friends of Israel.

This reality is one among the several reasons for the organization of "Israel Awareness Week" to be held Sun., Oct. 30 through Nov. 3. Ultimately, Friends of Israel is striving to simply make the Ithaca College community more sensitive to what is happening culturally and politically in today's Israel. Tamra stresses that the project is not directed at IC Jewish community. Anyone who is interested in experiencing a different culture is welcome to attend the various activities that have been planned for next week.

Friends of Israel is a club that acts as its name implies. Information is relayed to students about the country, and ways in which to experience its culture. The upcoming week will act as an outlet for IC students to experience a taste of Israel, and perhaps spark the desire to explore a different part of the world.

Sunday's Parents' Weekend Brunch will start the week off at 10am-1pm in the Emerson Suites.

The programs table in the Union, on Monday from 9am to 4pm, will allow students to find out what is planned for the following days. There will be information about the club and the various opportunities and programs for travel.

The fireside lounge at the chapel will be the location for Tuesday night's Israel Reunion/Felafel Party at 7pm. Students who have spent time in Israel will be there to reminisce about their experiences and answer

any questions for those who are interested in going. It will also give people a chance to eat some food that is typical of Israeli culture.

"Israel in Crisis" is the political forum that will be held on Wednesday night at 7:30pm. A diverse group of students and professors with solid knowledge of Israel's present political situation will express their opinions. "These people all represent very different, unique views, that's why I'm having them specifically," says

Tamra. A full political spectrum will be present for what is not planned as a debate, but rather an interesting and controversial discussion on Israel's political conflicts.

The week will be capped off in an entertaining manner by the showing of "The Impossible Spy" on Thursday at 8pm in the TV lounge A in the Union. Popcorn and drinks will be on hand for this recently released HBO movie about the true story of an Israeli who was caught up in the politics of his country.

The Ithacan apologizes for the printing of a photo of two dining hall customers on page 1 of our October 13 issue. The implication that these women were Challenge Industry workers was not intended nor should have been implied. We apologize to anyone who was offended by the photo.

## ITHACA COLLEGE CONCERTS '88-'89

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**THURSDAY, NOVEMBER 3**  
**Walter Ford Hall Auditorium**  
**8:45 pm**

The pre-concert lecture by Professor Einar Holm will begin at 7:30 p.m. in Room 201.

Tickets available October 10 at  
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AMERICAN PHYSICAL THERAPY ASSOCIATION

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# WHAT'S HAPPENING

## THURSDAY OCTOBER 27

**Career Planning and Placement On-Campus Recruiters** Coopers and Lybrand, Open to Accounting Majors, see Career Planning for Details.

**The School of Communications Photography Gallery** presents "Inland Waterways," by George Rehrey of Sidney, IL, Ground Floor, Dillingham Center, 8:30 am - 5:00 pm.

**Department of Philosophy discussion Group** South Meeting Room, Campus Center, 8:30 - 9:15 am.

**Alcohol and Drug Education Committee Weekly Meeting** DeMotte Room, Campus Center, Noon - 1:00 pm.

**Residential Life Training Committee Meeting** Campus Center, 4:00 - 5:00 pm.

**Continuing Education Reception** For Return to College Program Students, Clark Lounge, Campus Center, 5:00 - 6:30 pm.

"The Years Between the Wars: 1919-1939," Student/Faculty Seminars, Mario Pastore and Stephen Zunes, DeMotte Room, Campus Center, 7:00 pm.

**Politics Club Meeting** Friends 205, 7:00 pm.

**Students of Sign Language at Ithaca College Weekly Meeting** DeMotte Room, Campus Center, 7:00 - 8:00 pm.

**Accounting Club General Meeting** North Meeting Room, Campus Center, 7:00 - 8:00 pm.

**College Democrats & Republicans Faculty Debate** Textor 102, 7:30 pm.

**S.A.B. NYC Comedy Nights** presents Nancy Parker, the Pub/Coffeehouse, Campus Center, 9:00 pm.

**English Club Meeting** Friends 103, 8:15 pm.

**Graduate Trumpet Recital** Jane Hoffman, Ford Auditorium, 8:15 pm.

## FRIDAY OCTOBER 28

**Parents' Weekend**

**Last Day to Add/Drop Block II Courses**

**Women's Volleyball ICAC's** at Clarkson

**Career Planning and Placement On-Campus Recruiters** Cornick, Garber, and Sandler, Open to Accounting Majors, See Career Planning Center for details.

**The School of Communications Photography Gallery** presents "Inland Waterways," by George Rehrey of Sidney, IL, Ground Floor, Dillingham Center, 8:30 am - 5:00 pm.

**Speech Pathology/Audiology Graduate Recruitment Day** Upstate New York Programs in Speech Pathology/Audiology, Emerson Suites, Campus Center, 9:00 am - 4:00 pm.

**Residential Life Committee Meeting** South Meeting Room, Campus Center, 11:00 am.

**Faculty Women at Ithaca College Political Rally for 1988 Election** Front of Campus Center, 1:00 pm.

**J.V. Football** at Colgate, 2:00 pm.

**Alcohol and Drug Education Committee/S.A.B. Committee Meeting** South Meeting Room, Campus Center, 3:00 - 4:00 pm.

**Sociology Department Meeting** DeMotte Room, Campus Center, 3:00 - 4:00 pm.

**Hillel Religious Service** "Reform Group," South Meeting Room, Campus Center, 6:00 - 7:00 pm.

**Financial Management Association General Meeting** Clark Lounge, Campus Center, 7:00 pm.

**S.A.B. Films** present *Irreconcilable Differences*, Textor 102, 7:00 and 9:30 pm.

**Dayspring Prayer and Worship Meeting** South Meeting Room, Campus Center, 7:00 - 9:00 pm.

**Theater Arts** present *The Miser*, Hoerner Theater, Dillingham Center, 8:15 pm.

**Vocal Jazz Ensemble and Symphonic Band** Ford Auditorium, 8:15 pm.

**Women's Gymnastics Parents' Weekend Exhibition**, 9:00 pm.

**Afro-Latin Society Halloween Party**, the Pub/Coffeehouse, Campus Center, 9:00 pm.

**Shabbat Services** Muller Chapel, 6:00 pm.

## SATURDAY OCTOBER 29

**Women's Volleyball ICAC's** at Clarkson.

**Women's Varsity Cross Country** at NYSWCAA.

**Men's Varsity Cross Country** vs. ICAC's, 11:00 am.

**Recital** Laura Watras, Organ & Gail Lajoie, Trumpet, Ford Auditorium, 12:00 pm.

**Varsity Football** vs. Hobart, 1:00 pm.

**Junior Flute Recital** Stephanie Smith, Ford Auditorium, 2:00 pm.

**Senior Piano Recital** Azusa Tsumura, Ford Auditorium, 4:00 pm.

**Student Government Wine and Cheese** for Parents and Students of Student Government, McDonald Lounge, Campus Center, 4:00 - 5:30 pm.

**Catholic Mass** Muller Chapel, 6:00 pm.

**Shabbat Services** Muller Chapel, 10:30.

**Kuumba Parents' Weekend** "Talents that Inspire Hope" Show Muller Chapel, 8:00 pm.

**S.A.B. Films** presents *Irreconcilable Differences*, Textor 102, 7:00 and 9:30 pm.

**Concert Band, Women's Chorale, Jazz Workshop** in Concert Ford Auditorium, 8:15 pm.

**S.A.B. Midnight Movies** present *True Stories*, Textor 102, Midnight.

## SUNDAY OCTOBER 30

**Parents' Weekend**

**Israel Awareness Week**

**Varsity Field Hockey** at NYSWCAA.

**Catholic Masses** Ford Auditorium, 10:15 am; Muller Chapel, 1:00 pm.

**Protestant Worship Service** Muller Chapel, 11:00 am.

**String Orchestra, Choir, Madrigal Singers** in Concert Ford Auditorium, 1:30 pm.

**Varsity Men's Soccer** at RPI, 2:00 pm.

**The Prevention Network Executive Board and Speaker's Bureau Meeting** Phillips Room, Muller Chapel, 6:15 - 8:30 pm.

**S.A.B. Films** present *Fantastic Voyage*, Textor 102, 7:00 and 9:30 pm.

**G.A.L.A. Weekly Meeting** Laub Room, Muller Chapel, 7:30 pm.

**Valentine Park Hall Council Meetings** Room 136C, Valentine Park, 8:00 pm.

**Friends of Israel Meeting** Laub Room, Muller Chapel, 4:00 pm.

**Faculty Chamber Music Series** Accordo Perfetto, Ford Auditorium, 8:15 pm.

**Hillel Brunch** for Parents' Weekend Emerson Suites, Campus Center, 10:00 am - 1:00 pm.

**Sigma Alpha Iota Meeting** Lounge of Terrace 9A, 10:00 pm.

## MONDAY OCTOBER 31

**Halloween!**

**Israel Awareness Week**

**Hillel and "Friends of Israel"** Israel Programs Information Table in Lobby of Campus Center, 10:00 am - 3:00 pm.

**Career Planning Job Search Workshop** South Meeting Room, Campus Center, 2:00 pm.

**WICB-FM General Staff Meeting** North Meeting Room, Campus Center, 7:00 - 8:00 pm.

**Ithaca College Forensic Association Weekly Meeting** Conference Room, Campus Center, 7:00 - 9:00 pm.

**Percussion Ensemble** Ford Auditorium, 8:15 pm.

**The Committee to Elect Dukakis/Bentsen '88 Meeting** Friends 102, 8:30 pm.

**Hillel Student Board Meeting** South Meeting Room, Campus Center, 9:00 - 11:00 pm.

## TUESDAY NOVEMBER 1

**Israel Awareness Week**

**The School of Communications Photography Gallery** presents "Inland Waterways," by George Rehrey of Sidney, IL, Ground Floor, Dillingham Center, 8:30 am - 5:00 pm.

**Career Planning Senior Services Workshop** South Meeting Room, Campus Center, 10:50 am.

**S.A.B. Executive Board Meeting** North Meeting Room, Campus Center, Noon - 1:10 pm.

**All Saints Holy Day Catholic Mass** Muller Chapel, 12:05 and 5:15 pm.

**Women's Volleyball** vs. Keuka College, 7:00 pm.

**Financial Management Association General Meeting** Clark Lounge, Campus Center, 7:00 pm.

**Medical Record Department Club Meeting** Conference Room, Campus Center, 7:00 pm.

**Student Government Congress Meeting** North Meeting Room, Campus Center, 8:15 pm.

**Theater Arts** present *The Miser*, Hoerner Theater, Dillingham Center, 8:15 pm.

**Israel Reunion** Muller Chapel, 7:30 pm.

**Health Care Economics Lecture** by Robert A. Gilmore, sponsored by Omicron Delta Epsilon, Textor 103, 7:30 pm.

**Alpha Epsilon Rho Meeting** South Meeting Room, Campus Center, 9:00 - 10:00 pm.

## WEDNESDAY NOVEMBER 2

**Israel Awareness Week**

**Last Day to Register for Pass/Fail Option for Block II Courses.**

**Career Planning And Placement On-Campus Recruiters** Price Waterhouse, Open to Accounting Majors, See Career Planning and Placement for details.

**The School of Communications Photography Gallery** presents, "Inland Waterways," by George Rehrey of Sidney, IL, Ground Floor, Dillingham Center, 8:30 am - 5:00 pm.

**Residential Life Meeting** (Staff Input Board), South Meeting Room, Campus Center, 1:00 - 2:00 pm.

**Career Planning Resume Workshop** Conference Room, Campus Center, 3:00 pm.

**Residential Life R.A. Recruitment and Selection Committee Meeting** South Meeting Room, Campus Center, 4:00 - 5:00 pm.

**The Prevention Network Weekly Meeting** DeMotte Room, Campus Center, 7:30 - 9:30 pm.

**Political Forum on Israel** "Israel in Crisis," Muller Chapel, 7:30 pm.

**Alpha Epsilon Rho Service Auction** Emerson Suites, Campus Center, 8:00 pm.

**Theater Arts** present *The Miser*, Hoerner Theater, Dillingham Center, 8:15 pm.

**Faculty Chamber Music Series** Ithaca Woodwind Quintet, Ford Auditorium, 8:15 pm.

## NOTICES

**Suicide Prevention** urgently needs volunteers for a new training class to run from Nov. 7 - Dec. 15. For more information and a personal interview, call 272-1505.

## STUDENT GOVERNMENT CORNER

The Student Congress meeting will be held this Tuesday at 8:15 pm in the North Congress Meeting Room. All students are welcome to attend and give their opinions on any issue.

S.W.E.E.P. (Student Walking Evening Escort Patrol) is currently in operation. Students are encouraged to use the service between 9:00 pm and 1:00 am. The number is 274-3465.

Student Opinions are needed to help decide on the Attendance Policy toward Religious holidays and the possibility of a grace period before exams. Please fill out surveys that will be circulated through residence halls or stop by the Student Activities Center to complete one.

## Internship and Scholarship Opportunities

Students interested in the opportunities listed below should seek further information from the Assistant Dean of their school, or from Career Planning and Placement Center.

**Mellon Fellowships in the Humanities for 1989-90** For students pursuing doctorates in a field in the humanities in preparation for a career in college teaching. Application deadline is Nov. 7.

**National Science Foundation Minority Graduate Fellowships for 1989-90** Thkree-year fellowships awarded to ethnic minority group students pursuing master or doctoral degrees in math, physical, biological, and social sciences. Application deadline is Nov. 14.

## NOTICES

**Poetry Reading** sponsored by the Writing Program at Ithaca College, will feature Peter Fortunato on Nov. 2, in the Muller Chapel, at 8:15 pm. For more information, contact Allen Hoey, 274-3503/3138.

**Graduating Seniors** must file an application for degree with the Registrars's Office, Job Hall. A review of major and minor requirements will be completed at the time of application. Students planning to graduate in May 1989 should register before Nov. 30.

**Tickets for the 1988 Madrigal Feast** (Dec. 8-10) are now available in the Office of College Relations, 14th floor, West Tower. Tickets are \$30 per person. For more information, call 274-3452.

**Magicians, Jugglers, and Variety Acts Wanted** for the 1988 Madrigal Feast. Contact the Office of College Relations at 274-3452 to arrange an audition.

**Moosewood Brunch to Benefit Displaced Homemakers Center** will be held Oct. 30. Tickets are \$8, for more information, call 272-1520.

**Halloween Party** sponsored by the Recreation Services New York State Office of Parks, Recreation and Historic Preservation, will be held Buttermilk Falls State Park, Oct. 30, 11:00 am to 4:00 pm. All are welcome to attend.



# OPINIONS/LETTERS

## Help keep IC a 'wet campus'

Picture a desert with classrooms, dorms, dining halls, professors and students. Now think about the idea of Ithaca College becoming a "dry campus." The thought almost makes you want to drop out of school.

For many underclassmen a dry campus would mean a very limited social life. Although most underclassmen can't buy alcohol they manage to get it. Having juniors and seniors purchase alcohol for them enables underclassmen to drink on campus. If the school's policy was to change, many students would find themselves with little to do on weekends.

Although the downtown scene provides entertainment and alcohol for most IC students, it doesn't offer the freedom of having a beer with your buddies in privacy.

Although there has been talk of changing the policy, no action has been taken. Some feel that the policy can't change unless the law changes. If New York State law changes to a consumption law from a purchasing law, then a change may have to be instituted. Until that point IC will continue to enforce its present policy.

Many students like the freedom the present IC policy now provides. It's one that stresses responsible drinking. The college's administration allows students to drink wherever they please with the exception of the academic quad. Furthermore, students should realize that having a "wet campus" is a privilege and one that should not be taken advantage of. If students can learn and practice being responsible drinkers then the threat of making IC a desert is far from reality.

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THE ITHACAN  
Founded 1932

THE ITHACAN is a student newspaper published by the School of Communications every Thursday during the academic year and distributed without charge on the Ithaca College campus.

As a public service, THE ITHACAN will print relevant events of public interest to the Ithaca College community in its Announcements section without charge. It is requested that these messages be sent through intercampus mail or to the address below, and received before 8:00pm on the Sunday prior to the publication date. They can also be placed in THE ITHACAN mailbox located at THE ITHACAN office, basement Landon Hall.

THE ITHACAN also encourages student and faculty input for stories and/or submissions. We do request that they include your full name, phone number where you can be reached, major with graduation date, and/or affiliation with Ithaca College.

THE ITHACAN  
Ithaca College  
Ithaca, New York 14850  
(607)274-3207



## Why Bush should not be President

To the Editor:

Recently, the 1988 presidential election has become one of mudslinging, and not one of issues. George Bush, by painting Michael Dukakis unfairly, hopes to avoid the issues that are the real determinants of which candidate can better serve the country. He harped on the subject of patriotism, saying that Dukakis is unpatriotic because he did not support a bill on the Pledge of Allegiance. He disguised the fact that Dukakis vetoed the bill, which would have required teachers to lead the pledge in class, because it had already been ruled unconstitutional by the state supreme court, and for no other reason. I watched on television as Bush declared in Belmar Beach, New Jersey, "I am an environmentalist." He ripped into Dukakis for letting Boston Harbor become so polluted. He didn't mention two important facts. For one, Boston Harbor is about to begin a cleanup authorized by the administration of Michael Dukakis. Secondly, he was speaking fifteen miles away from a town, Old Bridge, New Jersey, my hometown, which according to a 1985 Newsweek article has the worst toxic waste dumpsite in the country. It has not been cleaned up one iota since Reagan and his famous environmentalist cronies, Rita Lavelle and James Watt, took office. Michael Dukakis will take action on such problems. Dukakis, for instance, is against nuclear power that causes such waste, and has fought any action to build these plants. The Reagan administration, the one whose record Bush runs on, is the one Prime Minister Trudeau of Canada had to scream publicly about to even get heard on the issue of acid rain. In the recent debate between vice-presidential candidates, Dan Quayle referred to the ozone problem as one of CO2. If this were true, we'd all better stop breathing out because carbon dioxide is killing us. (The problem is O3 depletion by chlorofluorocarbons (CFC's).)

Dukakis has been manipulated by the Bush campaign to look bad for reasons that are untrue. I would like to dwell on several reasons that will show you George Bush, simply stated, should not be president. These include:

The Iran-Contra Scandal—It is besides the point that what went on was illegal and unconstitutional. What matters is a matter of public record, obtained under the Freedom of Information act. George Bush was present at seventeen meetings where Iran-Contra was discussed. He says he didn't know about it. This means one of two things: he is either a liar or an idiot. Either way the man should not be president. To use a familiar Bush

phrase, dealings such as this put the United States in "deep doo doo."

Oliver North and Pardons—Okay, let me clarify this point from the start. It doesn't matter whether you think he's a hero or not. He is going to stand trial for his alleged crimes, and will be found by a court of law to be either innocent or guilty. When questioned, by of all people a high-school student in California, whether he would pardon North if found guilty, he dodged the question. If you think he won't in such a case, I've got a bridge you might want to buy. The presidential pardon is one very rarely invoked, the last time being when Gerald Ford pardoned the infamous Tokyo Rose for war crimes. She had already served decades in prison. To pardon a man convicted within the court system of the United States without serving any jail time goes against everything the legal system stands for. The presidential pardon was surely created with much different circumstances in mind.

The Deficit—Lloyd Bentsen said it best in the aforementioned debate with the remark, "Let me write two or three hundred billion dollars in checks and I'll bet I can paint a rosy picture." The Reagan legacy will be felt for generations to come, for he has doubled the deficit in just seven years, racking up more debt than all thirty-nine presidents preceding him combined. We are now the largest debtor nation in the world, when eight years ago we were the largest lender nation. I noticed the Republicans for Bush campaign at Ithaca had the gall to include the statistic that the Reagan-Bush administration lowered the deficit amount for the year 25 percent over the preceding year. Who was it that had such a large deficit the previous year? You figure it out.

Dan Quayle—Yes, Dan Quayle, the man about who Alexander Haig, former Secretary of State under Reagan, remarked was the dumbest decision George Bush could have made. Dan Quayle, the right-wing gung-ho commie hater who is willing to fight to the last drop of American blood against communism, as long as it's not his own. Dan Quayle, the man who pulled strings (admittedly, this is under question) to avoid getting his Hush Puppies dirty in Vietnam, a war he supported. Dan Quayle, the man with the D-average in college who had to beg his way into law school. Imagine the kid in the back of the classroom, the one who doesn't care 'cause, hey, he's got a fifty million dollar inheritance coming, becoming Vice-President, or possibly even President one day. Scary, isn't it? The first presidential decision of a candidate is to pick a running mate who is qualified to run the country, and in a sense the world. George Bush picked someone unqualified to run to Rogan's for cigarettes.

The 1988 presidential election is one that will affect us, the college students, most directly. When we graduate and enter the job market, the president in

office will dictate the shape of the economy, and the prospects for finding a job. With Michael Dukakis in office, I know I won't be flipping burgers at \$4 an hour, while George Bush makes me think of the finer points of a Big Mac. I only hope that everyone else is scared as I am.

David Friedman  
English '91

## Where was George?

To the Editor:

The Iran-Contra Affair. Have we all forgotten about it? George Bush certainly seems to have forgotten about it!! Why is that? Is it because George truly has no memory? Is he covering up something? Or did he simply neglect his duties as Vice President of the United States by not getting involved?

Well, George has at least some semblance of a memory. He seems to remember the lines that his keepers (Baker, Atwater, and Ailes) have fed him throughout the campaign. That means that either George has been covering up something or he didn't fulfill the requirements of his job as Vice President.

No one really knows what George's role was in the Iran-Contra Affair. This is because he won't tell anyone what his role was, if he even had a role at all. Stop beating around the Bush, George (no pun intended).

Some people may be wondering why the Iran-Contra Affair is such a big deal. First of all, the Reagan/Bush Administration, during its first term, denounced all terrorists states and vowed never to negotiate or deal with terrorists. Granted, this policy was a good one. However, the Administration, in the case of Iran-Contra, sold arms to the TERRORIST state of Iran (remember the Ayatollah and our hostages?)—clearly a blatant contradiction of its declared policy.

Second, the money obtained from the sale of arms to Iran was secretly and ILLEGALLY channeled to the Contras in Nicaragua. All aid to the Contras, by law, must first be approved by the United States Congress. This also applies to covert, or undercover, activity (in which case Congressional leaders MUST be informed). Instead of enforcing the law of the United States, the Executive branch, in effect, BROKE THE LAW!!!

Why won't George tell the American people what his involvement was in this scandal? If he claims to be so tough on crime, then he should denounce the Iran-Contra Affair as the criminal act it truly was. Before he retires to private life in January, the American people shouldn't have to ask "Where was George?" anymore.

The Committee to elect  
Dukakis/Bentsen '88

## Overseas program in Israel

### To the Editor:

As a student who is returning to Ithaca College from an overseas program, I would like to share with you and the Ithaca College community, my experience. You see, I didn't go to the London Center, I went to Tel Aviv University in Israel.

During my first month, I studied Hebrew in an Ulpan class. Ulpan is intensive Hebrew study, and I, along with the other 175 North Americans, 75 South Americans, and 10 Europeans, studied Hebrew five hours a day, five days a week. Even though Ulpan was required, I personally benefited from it, because most Israelis spoke English.

After my first four weeks, classes began. I took classes in Jewish studies, Middle Eastern studies, and I opted to continue Hebrew. There were also courses offered in business and medicine. All my classes, except Hebrew, were taught in English. There were also courses offered that were taught in Spanish for the South Americans. If you knew Hebrew fluently, you could have taken courses offered in the university.

I didn't just learn from textbooks because I lived with Israelis. We lived in a suite with four bedrooms, a bathroom, and a kitchen. There were eight of us, three Americans and five Israelis. Living with Israelis gave me a better idea of how they live, why they dress the way they do, what they eat, what they talk about, and so on.

I also was able to travel. The overseas program sponsored three trips: to Jerusalem, Masada and Ein Gedi, and the Golan and Upper Galilee. With friends I traveled the rest of the country, and during my spring break I went to Egypt. Some of my friends stayed in Israel during break, while others went to places such as Turkey and Greece.

My experience in Israel made my life richer. It was a growing experience, and I learned where I stand as an individual, and where I stand in the world's community.

Eve R. Lindenblatt  
Business Management '90

## Friends of Israel helps by informing

### To the Editor:

To many people, the name ISRAEL evokes strong reaction, positive or negative. The conflict between Arabs and Jews over the sliver of territory they both claim has grown so convoluted and intractable, the fear, hatred, and pain is so beyond the range of what most people consider tolerable, that all are now ready to admit it is not within the power of the conflicting parties to settle the matter without the pooled assistance of their sponsors and the rest of the world. The aspirations of both peoples need to be met. This fact can no longer be ignored.

I want to applaud the Friends of Israel Club for putting together the upcoming Israel Awareness Week, Oct. 30-Nov. 4. A lot of hard work and careful planning went into trying to make this a balanced presentation of that unending conflict. Care has also been taken to present Israel as it is—a fast developing, high tech brain-trust seeking to develop a cultured society based on humane values. Remarkable achievements have been recorded despite the forty-plus years of continual warfare. They are often overlooked in the face of the spiraling violence and rhetoric.

Friends of Israel is not trying to propagandize. It is, we believe, in your interest to attend some of these events. As a citizen of a superpower with a commitment to the region, you need to know what's going on. We're trying to help you gain the knowledge and insight that will make you a bet-

ter informed participant in helping to solve the problems from the distance of so many miles and alleviate the suffering that emanates from the Middle East.

Michael Faber  
Jewish Chaplain  
Advisor, Friends of Israel

## Awareness of Israel

### To the Editor:

It's time for the Ithaca College community to become aware of Israel. "Why should I care about Israel?" That's a question often asked. Israel is significant to all Americans. It is the center of the world's three major religions. Israel is the birthplace of Jesus Christ, the birthplace of the Jewish religion, and also it's the most sacred place to Moslems after the city of Mecca.

Israel is also the only country in the Middle East which has a democratic government. This is strategically important to the American people. Since the Middle East is our main oil supplier, it is imperative for America to have at least one democratic ally in the region.

Most importantly, the IC community must know that you don't have to be Jewish to be a friend of Israel. Whatever your belief or religion, you can have a voice in Israel. Ithaca College Friends of Israel doesn't ask you to have a certain political or religious belief regarding Israel. We just ask that you become aware. It is time to become aware of Israel!

Oct. 30-Nov. 3 is Israel Awareness Week here at Ithaca College. Friends of Israel at IC is sponsoring this week for the sole purpose of making you, the members of the Ithaca College community, aware of the state of Israel.

Please stop in on Sunday, Oct. 30 at the Israel Programs fair at the Parents Weekend Brunch between 10am-1pm in the Emmerson Suites. There will also be a table set up in the union on Monday, Oct. 31 between 9am and 4pm. Tuesday evening, Nov. 1, at 7pm, people who have been to Israel or who are interested in going will gather in the fireside lounge of the chapel, to share felafl, stories, experiences, and memories about their trips to Israel. Wednesday evening, Nov. 2, at 7:30pm, there will be a political forum entitled "Israel in Crisis." The forum will feature six speakers from both Cornell and Ithaca College. Professor Steven Zunes, student Doug Alford and Israeli professor Yossi Ohlmer, hold a few of the controversial opinions to be featured. The annual Israel film festival will take place in Muller Chapel. Finally the week will climax on Thursday night Nov. 3 at 8pm in TV lounge A with the movie "The Impossible Spy." This movie was released by HBO last November and features such stars as John Shea and Eli Wallach. It is a spell-binding thriller which tells the true story of Eli Cohen who was an Israeli undercover agent in Syria only to become a top Syrian official while still being an Israeli spy.

Please stop by and join us during the week of Oct. 30-Nov. 3. Everyone should be aware during Israel Awareness Week. And remember, you don't have to be Jewish to be a friend of Israel! Friends of Israel meetings are held every Sunday at 4pm in the chapel. We look forward to seeing you there and throughout the week!

Tamara Schoenbart  
Public Communications '91

## The CIA and the contras

### To the Editor:

Despite the many atrocities committed by the CIA and the Contras, one must realize why the Contras should receive US support. According to many articles, the US ought to stop supporting the Contras because they

are terrorists responsible for raiding rural farm villages, killing innocent civilians and damaging oil containment facilities (on one occasion leaving Nicaragua facing the prospect of having no oil for the subsequent year). Moreover, such critics point out that the Contras do not have a very good chance of overthrowing the present government: they hold no territory inside Nicaragua. One author actually began his closed-minded article by stating, "Of course we want all aid to the Contras ended," (MacReynolds 1). It is true that the Contras are engaged in terrorist activities, but this is not reason enough to cut off aid to them. The Contras also serve a very important role in achieving US foreign policy objectives. One must realize that there is a price of being a wealthy superpower. Prosperous nations attain their wealth somewhere. One cannot always dismiss terrorists for their evil deeds in the world of today. The USA is not unlike any other nation in that it has a geopolitical commitment to furthering the interests of its own people. This is the harsh reality, like it or not.

The position of both of these articles fails to show the importance of butchering the Nicaraguan economy with the CIA-supported Contras. US wealth comes largely from Third-World Nations. The USA is completely self-sufficient only in coal, sulfur, potash, molybdenum, and magnesium, according to a President's Commission of Foreign Economic Policy in 1954. This nation is undoubtedly in need of importing many more elements today (Gowan, Lakey, Moyer, Taylor 87). In addition to this, the Third World provides 100 percent of the elements needed for US jet engines: these elements are columbium, chromium and cobalt (Gowan, Lakey, Moyer, Taylor 87).

Nicaragua once provided the USA with an exploitable economic system. Even though Nicaragua is not vital to the US economy in itself, there are other reasons for hindering its independent development. Since the fall of the Samozza regime, however, it has delinked from US corporate influence. In doing so the new government improved literacy and freed many political reforms (McMahon 165). Had the US allowed Nicaragua to become a positive showcase for the rest of the exploited Third World, other US-dominated peoples would undoubtedly revolt, leaving North America with fewer spheres of influence on which to dump excess goods, and from which to draw many of its vital mineral resources.

The Contras, as pointed out in McMahon's article, mostly hit economic targets such as oil sources and food supplies. This has caused much turmoil in Nicaragua. It had been necessary for the present Nicaraguan government to cut back on domestic programs in order to compensate for the damage done to its economy. This has told other US dominated nations that they had better not attempt to remove US corporate influence.

If USA intends to remain a superpower and a counter balance to the Soviet Threat in the Middle East and in Western Europe, it is very important that she keep her economy and military supplied with the wealth this nation presently extracts from the Third World. To continue to do so, these areas must be kept from overthrowing the corporate yoke. By demonstration, the CIA-funded Contras are achieving these aims. It is vital to US interest that the Contras continue to be supported. We have too much at stake in the Third World. A more reasonable policy toward the Third World would be to try to make slow human rights improvements in the nations which we exploit. This would help prevent us from becoming involved with such conflicts as Nicaragua. Responsible exploitation is the key. Often I have been asked, "What right do we (North Americans) have to pressure the Third World for our own advantage?" My only response is that it would be nice to think that the US could live up to all our moral expectations, but it just is not realistic. That is the way it

should be and the way it is.

Joshua M. Ulrich  
Politics '91

## Possible case for libel suit

### To the Editor:

Last week I was shocked, angered, and insulted by the picture that was placed on the front page of the Oct. 13, 1988 issue of *The Ithacan*. The picture was of two black Ithaca College female students eating dinner in the Union Dining Hall. The caption under the picture read: "Saving Grace: IC has been employing Challenge Industries workers in the dining halls and all around campus for about three years." In the article by Andrea Phillippi about Challenge Industries and an employee named Alan, Challenge Industries is described as "a vocational rehabilitation facility that helps remove society's barriers and integrates disabled people into the community."

If this is what Challenge Industries does, why then do you have a picture of the 2 black Ithaca College students associated with this article? (Instead you should have a picture of Alan.) The picture has absolutely nothing to do with the article. Instead, the picture is a blatant misrepresentation to your readers that these ladies are Challenge Industries workers. The case happens to be, as was aforementioned in my reply, that they are students of Ithaca College.

As an Afro-American student at Ithaca College, I was very insulted by the carelessness that was taken in the choosing of this picture, and so were many black students who read *The Ithacan*. The picture, along with the caption, is portraying the black community from a historically stereotypical viewpoint as helpless workers in the kitchen (dining halls) who are supposed to be "disabled." Yes, there are black students working in the dining halls, some blacks working there are not students, I am sure they all perform their jobs well. However, blacks working in the dining halls is not what the article is about, and the 2 women in the picture do not even work for the dining services. Understand that my quarrels are not with any disabled individual or Challenge Industries worker. My quarrel is with irresponsible journalism, in this case placing any picture with an article for lack of having a photograph that compliments the article!

My understanding is that the picture was taken last semester to be used in an article to display the problem of overcrowding in the dining halls. Again, I state that this was very poor and irresponsible journalism on behalf of *The Ithacan*. If your staff did not have a suitable picture for the article then no picture should have been used at all. I do not want to hear that it was an accident, a mistake, or overlooked by the editor. You do not overlook something or make these kinds of mistakes with an article printed on the front cover of any newspaper simply because the front cover provides the eye catcher for the readers.

I realize that perhaps many white students who read this letter may wonder why we as black students at Ithaca College are being so sensitive. Why? Because we are tired of the media being so insensitive and implying negative or untrue stereotypes about black people. For instance, let us consider IC Broadcasting. On the first episode of "Campus Currents", a similar misleading stereotype of black was projected when the man in the field, Mike Cappazola, asked random IC students if they felt safe on campus. Every person he asked (about 8-10 people) was either a white male or a white female. He did not ask one person of color if he/she felt safe on campus. I AM SURE he could have found a person of color if he honestly tried, because the scene was closed by him being tackled by a large BLACK male. This was a disgusting and careless implication that black people are violent and make this campus unsafe for the white students.

I say to all *Ithacan* and IC Broadcasting writers, reporters, etc. that you are our future journalists and hold a very influential key to providing images to your readers and viewers. You must take responsibility for what you print and show to the general public.

*The Ithacan* libeled two individuals and a community on the front page. Therefore, I feel that corrective measures should be taken on that same front page. I feel that in the future, *The Ithacan* should be more responsible for its actions so that Ithaca College itself will not be faced with the embarrassment of a possible libel suit.

Jill Renee Holmes  
Speech Pathology and Audiology '89

## Racism on campuses

### To the Editor:

Racism is a growing problem on many college and university campuses. We must all recognize that this is true and that it is also true at Ithaca College. Over the past eight years, there has been a growing number of racial crimes on campuses, and they've occurred from UMass Amherst to Cal. Berkeley. Many say that the Presidential Administration has had nothing to do with this change but this is just not true!

The number of blacks enrolled in colleges was increasing until 1980, and has since declined steadily. Of those that make it to college, over half have dropped out since 1980. (Berger, Joe) what can we do to help these students acquire more of a chance to succeed? We need to deal with racism as a problem that does exist on our campus and we must be responsible in eliminating racial slurs and stereotypes. We must understand and support people instead of turning our backs on them and saying, "that's not my problem." We need to say to ourselves that this is a real problem. It's something we need to work on and improve now...Not tomorrow!!

Harvey Epstein  
Politics '89

## Senior events need support

### To the Editor:

Being that this is the year for "Sharing the times with the class of '89," the class officers, with the help of a few volunteers, have been trying to make the senior events of '88-'89 the best ever. Already, we have had a barbaque-bash, a boat cruise, and numerous happy hours with bands and D.J.'s. However, we can't plan events for the rest of the year without your help. We need ideas, volunteers, and most of all we need your support at all of these events.

You can show your support and bring your ideas to our open meeting on Thursday, Oct. 27...(Today) at 12:00 in the pub. If you can't make it then, make sure you contact one of us in the student activities office. As class officers, we have been spending a great deal of time planning for our wine and cheese party for senior parents on October 28, getting ready for the 200 days party on Saturday November 5, and organizing for our big semi formal December 8. In addition to these events we are inviting the newly popular and exciting band from Ithaca, called Liquid Caravan, to our happy hour November 11.

We wish that we could do everything ourselves but we need help from our classmates. We need them to volunteer themselves to help at senior events and we need their ideas. This would make everyone's year more eventful and exciting especially if we all work together. Let's continue "Sharing the times with the class of '89."

Kirk Harbinger  
V.P. of Senior Class



# ITHACA ARTS & ENTERTAINMENT

## Parents' Weekend: bigger than ever

BY CHRIS LEE

It's that time of year again. Time to put away the dirty clothes, clean up the dorm room and make the desk look like it's actually been used for studying. Yes, Ithaca College Parents' Weekend is finally here.

It's going to be bigger than ever. According to Cindy Vogal, Director of Alumni and Parent Relations, Ithaca College is expecting around 3600 parents to come up and stay for the weekend, making it the largest turnout in the college's history. "Our biggest problem," Vogal says, "is finding a place for all the parents to stay." Most of the hotels around the Ithaca area are completely booked. In fact, if there happens to be a cancellation, the hotel will call the school to inform them of a vacant room so new arrangements can be made.

As happens each year, the school plans an array of activities for the parents to choose from. The problem is that there is so much going on during the weekend, they don't know which activities to choose. Many of the parents want not only to see what happens here on campus, but what is going on off campus as well. Many parents want to get a feel for those Ithaca College experiences, both on and off campus, which affect their children's lives during the four years they attend this school.

Here's a partial list of ideas to consider if your parents are coming this weekend. It is by no means complete, but it might make the weekend a little more interesting and enjoyable for them.

### ON-CAMPUS ACTIVITIES

Have your parents come early on Friday so they can sit in on one of your classes. Let them see the professors, sit in the cramped desks, and maybe take notes! They will love the little trip down memory lane back to

## Activities and events give parents feel for on- and off-campus life



THE COMMONS: With over 200 stores, the Commons area would surely have something of interest for parents this weekend.

when they went to college. Professors, if you see parents sitting in your classes, ask them questions about the material you cover! Show those parents that college isn't all drinking and parties! See how smart they really are!

Of course, campus life isn't complete without taking them to the dining hall. Introduce them to Mac, show them the difference between the deli line and the hot meal line and sit on the floor if there's no room at the tables! This is what their money pays for--make them experience it.

After dinner on Friday evening there are a variety of campus activities to choose from. The Evening of Gymnastics and Dance is at 9pm in Hill Center. The play *The Miser* will be

performed at the Hoerner Theater in Dillingham Center at 8pm. For music lovers, the Symphonic Band and Vocal Jazz Ensemble concert will be presented at 8:15pm in Ford Hall. The School of Music and the Department of Theatre Arts will be presenting shows all weekend. Your best bet is to pick up the "official" Ithaca College Parent's Weekend brochure which lists all the performances and times.

Saturday is the big day for on-campus activities. These range from a slide show on the history of Ithaca College to the varsity football game, pitting the IC Bombers against the Hobart Statesmen. Again, make sure to get the brochure which tells the many events going on.

### OFF-CAMPUS ACTIVITIES

Sometime this weekend, you'll want to eat out at a local restaurant. If you are unsure of which one to choose, pick up a copy of the Tompkins County Dining Guide. It's a little, white brochure sitting next to all the others at the information desk in the Campus Center. Some of the nicer restaurants include, L'Auberge Du Cochon Rouge, Greystone Inn, Golden Garter, The Station and Turback's.

If you find that every restaurant you want is filled up, think of something creative. If you live off campus, cook mom and dad a dinner in your apartment or house. If you're on campus, order a pie from Rogan's. They wanted to see how you lived

anyway! Oh, remember, there's always the dining hall again.

What to do off-campus during the day? One option is to take the parents to the Commons. With over 200 stores, the Ithaca Commons area would surely have something of interest to them. There's the Pyramid Mall, also.

Of all the things to do in Ithaca, the natural parks should not be missed. Drive out to Taughannock Falls State Park to see the 215 foot falls and the incredible rock cliffs surrounding it. There are picnic tables at the edge of the lake where you can have a great lunch. Just drive up Route 89 a little ways past the hospital. There is a small grocery store near the turn off to park where you can get food.

Check out Lucifer Falls at Robert H. Treman State Park. Not as majestic as Taughannock Falls, Lucifer Falls offers it's own natural beauty. You can find it off Route 13 North, past all the fast foods and car dealerships. Also if weather permits, take the folks out on the lake with the many boat rental places around the shore near Stewart Park.

Lastly, if Mom and Dad are really adventurous, take them downtown! For those 21 and over, buy Dad a Bush draft at the Dugout, sip a Sea Breeze with mom at Plum's and maybe dance with them over at T.J. Tuesdays. Or, if they're the quieter type, take them to a movie somewhere. There's some interesting films out right now.

Again, this is only a partial list. I'm sure you can think of a million things I didn't mention. I hope so. As small as Ithaca is, the town does have a lot to offer in the way of activities. Make the reservations and buy the tickets TODAY. Don't wait until the last minute. Whatever you end up doing, I'm sure the parents will enjoy being with you in your home away from home.

## UB40: reggae without inspiration

BY DORA VIVINETTO

Reggae and pop music has recently become embraced by many mainstream listeners. One of the most successful groups to combine these two types of music is the British band, UB40. Yet, on Tuesday Oct. 18, at Barton Hall at Cornell, UB40 performed many popular tunes as well as new ones, but took no risks in the process, eventually leaving the audience uninspired.

The Untouchables, a band from Los Angeles, began the evening with their most well-known song, *I Spy*. The Untouchables immediately brought to mind the now defuncted Specials, with their fast-paced blend of ska, reggae, R&B and rap music. The Untouchables' set, almost 45 minutes in entirety was kinetic. Such songs as *Wild Child*, *Shamalama*, *We Need Education* and *Free Yourself* created a high-strung energy, similar to an amphetamine-induced state. Although most of the songs were unfamiliar to the crowd, the Untouchables ended their performance,

with their version of the Monkees' *Steppin' Stone*.

UB40, normally an eight-piece band was expanded for the show to one consisting of 13. These musicians were dispersed throughout three platforms on the stage, which was immersed in a cloud of smoke and constantly changing colored lights. The first part of the show consisted of UB40's songs from their most recent album, *Rat in the Kitchen*.

However, the most memorable part of the first set was probably the band's most popular tune, *Red, Red Wine*. The entire stage wallowed in a red light as the audience jumped, skipped and sang in unison to this now famous song. Astro's energetic rapping during the song was the highlight of the show, yet the rest of the performance seemed anticlimactic after that point.

Immediately following was *Please Don't Make Me Cry*. Astro, in long dread locks wearing a shackskin suit, the most notable band member, strolled up and down the stage taking command. In *Cherry Oh Baby*, the spotlight was turned on Norman



UB40: performed at Bailey Hall on Cornell University Tuesday, Oct. 18. UB40's show lacked passions and depth, leaving the audience feeling uninspired.

Hassan as the crowd sang the chorus.

Astro again took control over the show when UB40 performed *Rat in the Kitchen*. During it, Astro said to the audience, "Your turn," while the lights flashed on the audience. This flickering of the house lights proved awkward because the audience lost its sense of anonymity and abandonments of inhibitions. This later

became more persistent and bothersome during *Johnny Too Bad*. In addition, sound problems throughout *Johnny Too Bad* were increasingly evident.

The most exciting part of the show

were the duets sung by Ali Campbell and Bea Jackson, *I Got You Babe* and *Breakfast in Bed*. The two flirted,

hugged and moved in rhythm to each other.

UB40 ended their concert, which seemed stunted at an hour and 10 minutes with *Sing our Own Song*. This song about independence and freedom was enhanced by the band's chanting of an African phrase, "amana awaiti," which means "the people shall have the power." After

**UB40 took no risks, leaving the audience uninspired.**

a 15 minute wait, UB40 returned to the stage for an encore which included *I Would Do For You* and *If It Happens Again*.

UB40's edge and harshness just wasn't being presented at their concert. Instead, a softer, more commercial facet was displayed, making their performance mundance and void of any true passion.

Screening Room

# The terror of Toontown in retrospect

BY CHRIS WOLSKI

Okay, okay, *Who Framed Roger Rabbit* has been the most acclaimed movie of the year. So what. The reasons it has been acclaimed have all been embedded in the technology of the process. The film is a combination of live and animated action which is admittedly pulled off quite well, but this is where all the admiration has ended. The film is quite dull (I almost nodded off a few times) and the title character, Roger Rabbit, is one of the most annoying characters ever created for the screen.

Ostensibly, what the film is trying to do is create a film noir, detective like film with cartoon characters in it. It fails miserably. The atmosphere is missing and the cameos by famous characters are fun to spot, but most of them can be found on home video, so why pay five dollars to see them interact? The story is about the control of public transportation and how an unscrupulous character is going to get rid of it and build superhighways. Predictably, he fails, but the irony is

that public transport was bought up in Southern California and super highways built in its stead. The film should be a commentary on disintegration of American values and the cartoons should be metaphors for them, but the film is far from it.

When one gets right down to it, *Who Framed Roger Rabbit* is a giant commercial for the tie ins which were to inevitably proliferate in its wake. We have been inundated with all sorts of Roger Rabbit products and promotions. I'm kind of tired of them, especially when kids in stores are having fights with each other for Roger Rabbit products. Who cares? Well, the advertising people do, and in the case of Roger Rabbit, it seems that all considerations for a lively, engrossing, provocative story were scrapped for developing plush toys and underoos.

Its unfortunate that more deserving films will be forgotten by the end of the year, but Roger Rabbit will be on the lips of every American, and a few Roger "impersonators" may even be featured on human interest spots on

local T.V. news programs. Just what we need. The assertion that Roger Rabbit is harmless entertainment isn't the concern here, it's the fact that the public has been duped again by a giant product advertisement that will make everyone run out and buy a stuffed Roger (I wish that was his condition in the movie). The story was unimportant, we were meant to fall in love with the annoying little twit, and it worked.

The human performers are the ones who should be applauded. Bob Hoskins' work in interacting with the toons made the whole film believable in the context of the film. Joanna Cassidy was cast in the thankless role of Hoskins' girlfriend. She looked relatively annoyed throughout the film. Christopher Lloyd, as is usual, did a fine job as the evil Judge Doom. His part was underwritten, however, and he never reached the apex of pure evil with which the other characters held him.

Other than this, there is little to applaud in the work. Sure the animators did a fine job and the computer technology used to create the effects is far superior to previous efforts with blue screen. This all can be lauded. But the one ingredient which is missing is the audience commitment to the characters. In the screening I say, little kids seemed as bored as the adults. In a classic Disney film, half the fun is hearing the kids "ooh" and "aah", and see them experience as essential ingredient of our rapidly shrinking cultural literacy. There is only a boring Rabbit who is obviously

hyperactive.

What executive producer Steven Spielberg has created is a cult of technology. If the film is bad mouthed, one would be betraying American technological know how.

The form is all that matters (there isn't even an aesthetic, it's one huge gimmick) the content is unessential. The only thing we can hope for is that there never is a *Who Framed Roger Rabbit II*.

## The Accused: brutal reality

BY CHRIS LEE

What happens when a women is gang-raped in a bar in front of a cheering crowd? Are the people who cheer the rape on as guilty as the actual rapists? *The Accused* promises to be one of the most talked about films of the year. It echoes *Fatal Attraction* in its ability to grab the viewer's heart and expose it with the brutal reality of a serious social problem.

Jodie Foster plays Sarah Tobias, a young woman who enters a bar one night to drink away the problems she's having with her boyfriend. She gets drunk and flirts with some of the local men in the bar. They eventually grab her, throw her onto a pinball machine and three of the men manage to rape her before she is able to get away.

The film opens with her running out of the bar screaming for help. The rest of the story is Kelly McGillis trying first to prosecute the rapists, then the people who cheered them on. She faces problems not only finding reliable witnesses, but being able to manipulate the law in such a way as

to favor her weak case. The really shocking thing is that this film is based on a true story.

Foster gives the best performance of her career in a stunning display of torment, guilt and anger. She hasn't had this much screen presence since *Taxi Driver*. McGillis does a decent job as her attorney, but doesn't quite live up to the powerful performance of Foster. She becomes more believable towards the second half of the film, mainly because the focus of the story shifts onto her character.

Jonathan Kaplan's speedy direction and slow camera zooms promise to keep the viewer interested. Tom Topor's script also helps, with its television-like cuts to the center of action in each scene. In a way, this might almost qualify *The Accused* to be more like a made-for-TV movie. Either way, this film is definitely not boring.

The most effective technique used in this film was that of each character's point of view. The film opens after the rape. From this point

## The rape scene is seen as a horrible brutal attack.

on, each character recalls the rape scene in a slightly different way until the end of the film, where we see the whole rape scene in a flashback which is supposed to be what really happened. What is interesting is that even Foster's character, the victim, doesn't totally recall the scene exactly as it happened. Only the audience is allowed to know this, but not until the end.

Showing the rape scene at the end might not have been such a good idea. Throughout most of the film, we form an image in our mind as to what the scene of the crime was like. Showing it at the end ruins our preconception of the scene, thus destroying what was built up in our imagination. It's kind of like reading a good book, then seeing the movie version of it.

Whichever way one examines this film, the sociological issues it raises cannot be ignored. Why didn't anyone do anything? Feel free to draw your own conclusions but be forewarned: *The Accused* hides nothing. The rape scene is seen as it was, a horrible and brutal attack on a young woman.



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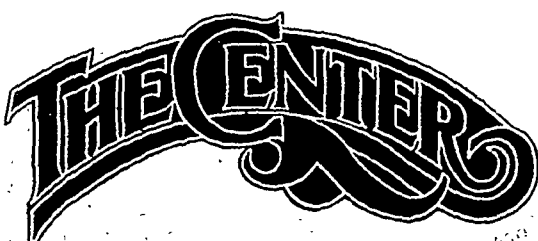
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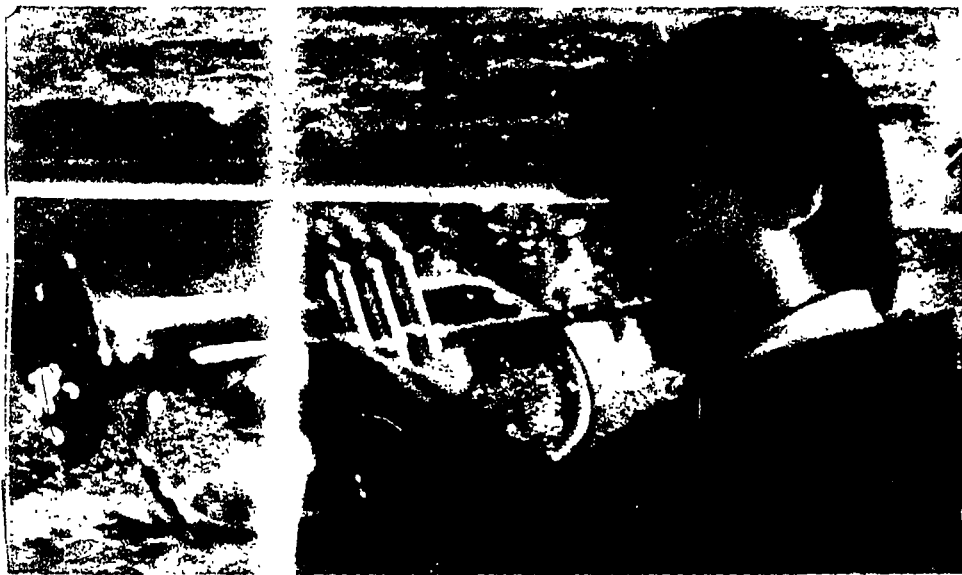


Photograph by Randi Anglin





## Jay's Clinton Hall: music and dinner makes enticing combination



JAY'S CLINTON HALL CAFE: featured Steve Brown on Saturday, Oct. 15. Pictured in the photo is Chris Persad, playing the flugel horn.

BY JENNIFER WEINSTEIN

When I found out that I had to see a jazz band for this week's assignment, I thought it would be "just another assignment." Was I wrong!!

I decided to eat some dinner at Jay's Clinton Hall Cafe, which was where the band was playing on Saturday, Oct. 15. I ordered some dinner while I waited for the band to start. They were scheduled to start at 9:00 pm. My dinner came and it was delicious. Soon after, the band started to play their music. The band was headed by Steve Brown, who is the head of jazz studies at Ithaca College. He plays the guitar, which he has been doing for twenty-one years. Next was Tony Marino, who has played with such jazz greats as Al Cohn and G. Young. His instrument was the bass. He was excellent and highly praised by Steve Brown. Dan D'Empero, from Cortland, New York, was the

drummer of the band. He, has substituted for Buddy Richman, who is also a big name in jazz. The final person in the band is Chris Persad who played the flugel horn. The audience seemed to praise this part of the band the most. They broke into applause everytime he played his horn. Another special addition to the band was Steven Brown's young son, who played the guitar for a few songs. The whole band seemed to really enjoy playing together and the audience enjoyed them as well. Since I rarely listen to jazz, I really did not think I'd enjoy the music, but I did. After a song, or two a bunch of students came in and were totally engrossed in the concert.

I believe if this band plays together locally again anybody who likes music, all types, should go listen to them. I still cannot believe how much I enjoyed it, and I plan to listen to more jazz in the future.

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## FallCreekPictures

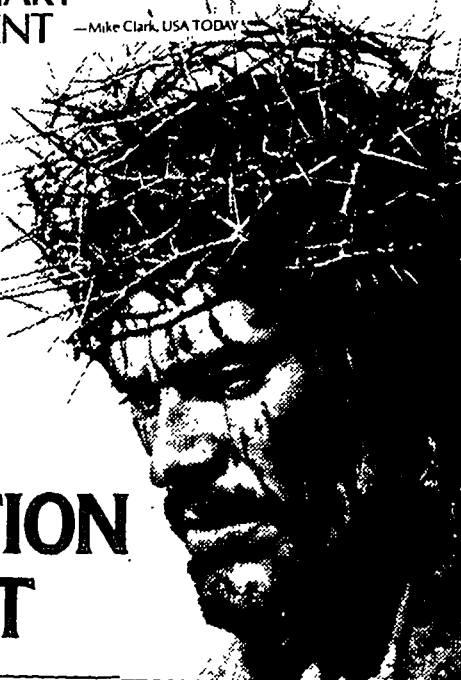
★★★★★ "HIGHEST RATING."  
AN EXTRAORDINARY ACCOMPLISHMENT —Mike Clark, USA TODAY

"IT DESERVES VERY MUCH TO BE SEEN. I hope that people go to see it and make up their own minds about it, but support filmmaking with this kind of courage and ambition to deal with this kind of issue in this day and age."

—David Sterritt, Film Critic CHRISTIAN SCIENCE MONITOR on NIGHTLINE

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—Richard Corliss, TIME

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6-8-10 P.M.

WRITTEN BY DENNIS POTTER PRODUCED BY RICK MACALLUM DIRECTED BY NICOLAS ROEG

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RELEASE THROUGH

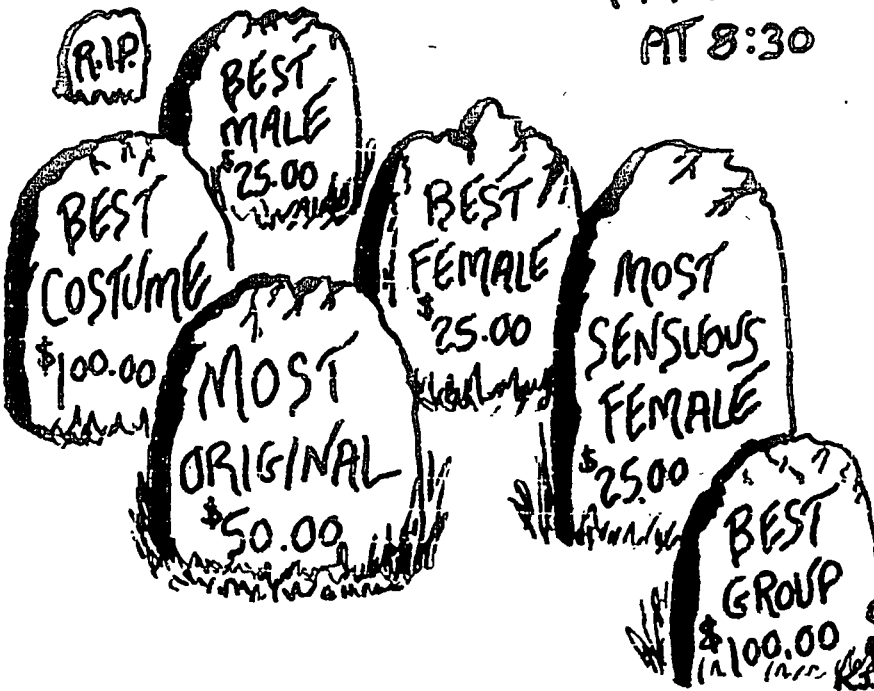
RELEASE THROUGH

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# the NORTH FORTY HALLOWEEN DANCE PARTY SATURDAY OCTOBER 29

PRIZES JUDGED ON THE HOUR STARTING AT 8:30



Art Review

# Three artists create in their own style

The current exhibit at the Upstairs Gallery in the DeWitt Mall offers an interesting visual and tactile experience well worth enjoying. The exhibit features the works of three artists—Glenn Miller, Joan Brownstein and Deborah Jones, representing the fields of photography, painting, and sculpture. The mood created in the gallery by these original artists' work is that of excited, abstract observation of the world around us and of nature. The combination of the three mediums appear as in balance and complimentary to itself as any exhibit featuring three distinct art methods by three distinct artists would be.

The photography of Glenn Miller, a proclaimed self-taught artist, is certainly different and thought provoking. Miller uses polaroid snapshots, manipulating the colors and images with his hands before the photo has fully developed to create startling abstract scenes of his topics. The viewer is immediately intrigued by the photos. One is forced to scrutinize them before believing that they are photos and not paintings. Miller uses everyday objects such as chairs, gas pumps, buildings and human figures including a shot of a man entitled "Vito", a naked human torso, and a "self-portrait". These objects take on strange, blurred, surrealistic characteristics.

The disfigured shapes and colors of Miller's photographs strangely complement the imaginative, brightly colored abstract landscape paintings of Joan Brownstein. Brownstein, who has studied at Yale, Harvard, Cornell and Hunter College, also uses a unique method. To create her images, she tilts her paintings to let the paint run across the canvas in a controlled fashion, creating a veiling affect which accentuates and gives dimension to the paintings. Despite the colorful, bright and abstract nature of her work, a definite sense of nature and landscape can be derived from the paintings, bringing them a step afar from just another abstract blur of color.

A sense of closeness to earth and the natural is also present in the highly original sculpture of Deborah Jones. Jones has studied sculpture at Cornell, Hobart and Elmira College, and has also taught at Cornell and the Ithaca School of Music and Art.

Jones uses wood, sometimes leaving the bark on a trunk to form the base of her figures. Her figures are naturalistic and primitive like, such as monkeys, trees, human figures and animals. Along with the primitive and natural, interesting sexual themes are present in her work. One figure is of a monkeyish creature on a high base, surrounded by lower sculptures featuring sprouting branches and

leaves at the top and a half peeled banana in center. The monkey is given clearly visible male genitalia and around his neck hang two obvious phallic objects, while an empty cylindrical sack hangs at his back. Also, other sculptures of animal-like

creatures with antlers and of humans feature female characteristics. Jones also uses fur, feathers, shells, smooth pebbles and triangular mirrors embedded into the sculptures to give strangely subtle characteristics of nature.

The sculptures are amazingly in-

teresting to view in detail. The exhibit in its entirety is well worth the trip to the Upstairs Gallery for those willing to open their minds to fresh, innovative artistic work.

by Moreno DiMarco

## Kansas: not quite In the Spirit of Things



BY MARK BIERMAN

Since 1974, Kansas has endeavored a non-stop assault on musical standards. Their grand style was embodied by their huge sound. No one of their era even came close to defining as individual a sound. Original

members Kerry Livgren, Steve Walsh, Robbie Steinhardt, Phil Ehart, Dave Hope and Rick Williams forged superior rock and roll or, as they put it some 14 years ago, "Our music has many faces and many moods...a fusion of energy and serenity, a melting pot of ideas."

Through the years, their albums have exemplified this spirit. However, with a lineup featuring Steve Morse, of Dixie Dregs Fame, and Billy Greer, of Streets in Famy, this Kansas' second release *In the Spirit of Things*, has forgone progressiveness for a more pastorate, pop sound.

The first thing noticed by any Kansas fan is that most of the songs here are not written exclusively by the band members. Eight additional performers play on the album. A travesty, to say the least, names such as M. Jordan,

A. Armato, B. Gaitsch, Ricky Keller, Stephen Croes, John Pierce (see last weeks Bad Co. Review) and most notably, Bob Ezrin, A.K.A. Mr. Pink Floyd on the credits. In many ways it would seem Kansas has taken a new musical direction.

Two years ago, Kansas released *Power*, the first album with Morse and Greer and WITHOUT Livgren, Steinhardt and Hope. Although painfully lacking Steinhardt's awesome violin and vocal talents, Morse and Greer's prowess on guitar and bass more than made up for Livgren and Hope's departure. And with Livgren's Christian influence gone, Kansas got down to the business of continuing where they left off back in 1980 with *Audio Visions*. Aside from two or three easy listening tunes, especially the single, *All I Wanted*, Kansas seemed back with *Power*.

Unfortunately, 1988 brings us *Easy Listening Phase II*. The single, *Stand Beside Me*, and others such as *Ghosts*, *One Man One Heart* and *Once in a Lifetime* all ought to become VH-1 classics. The songs that start to rock, such as *House of Fire*, *Inside of Me*, *Bells of Saint James* and the huge *One Big Sky* all fall short of the edge. What is left is *The Preacher*, an excellent rock 'n' roll song but somewhat flat compared to other Kansas tunes. *Rain Maker*, displays three traits, those being Steve Walsh's Indian heritage, sleepy keyboard patches and the only place on the album where Morse, Ehart, and Walsh display their talents in the classic Kansas form. Unfortunately, one minute and 10 seconds of brilliance does not an album make.

While it's concluded that a new Kansas album makes this reviewer sleep out at his local music store, he surely did not expect to sleep in his listening chair as well. As usual, Kansas' production sound is enormous and expansive. The compact disk version will turn your room into a reverberant concert hall. Sound quality cannot, however, make up for the lack of musical ingenuity that was Kansas.

Midline Mania—STYX—*Crystal Ball* (1976)/Queen—*Sheer Heart Attack* (1974)/Heart—*Dog & Butterfly* (1978)/ELP—*Tarkus* (1974)/Jon Anderson—*Olias of Sunhollow* (1976)

“I wasn't rubbing it in—I just wanted Eddie to know the score of last night's game.”

Alex Sum · University of Washington · Class of 1990

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### ICB-TV schedule--week of Oct. 27

#### Thursday, Oct. 27--channel 13

- 7:00 Newswatch
- 7:30 Creeds
- 8:00 Anthology
- 8:30 Sportsweek
- 9:00 Ithaca's Talking
- 9:30 Panorama
- 10:00 The Mechanical Universe (PBS)
- 10:00 Newswatch

#### Saturday, Oct. 29--channel 13

8:00 Bombers Football--Ithaca vs. Hobart

#### Sunday, Oct. 30--channel 13

- 7:00 Newswatch
- 7:30 The Couples Quiz
- 8:00 Panorama
- 8:30 Creeds
- 9:00 The Gridiron Report
- 9:30 Ithaca's Talking
- 10:00 The Nothing Special
- 10:30 Newswatch

# Shooting for a different visual image

BY JERILYN VELDOF

Rick Hock creates a different kind of visual image. By combining photographs transposed from slides into montage arrangements, he creates a series of images frozen for introspection, deliberation, and questioning.

Hock was the first artist in the annual Cross Currents/BFA Visiting Artist and Speaker Series. The series will include three other visual artists from the disciplines of photography, film and video.

Different from single-image still photography, Hock will sometimes juxtapose just two shots together, other times he'll place 50 or so shots next to and above and below each other. He says this grid format is intended to be visually read vertically, horizontally, diagonally or haphazardly.

Hock often attaches very personal meanings to his work but stresses his desire that people find their own meanings. "A lot of my work comes from where I am in my life...from personal reflections. I wouldn't expect an audience to understand or even want to understand [them from my point of view]."

His montages deal with a variety of issues. He calls his themes "motifs of the world." They deal with such diverse topics as bisexuality, death, ethnocentricity, impersonalization of modern society, gender issues and death.

These themes emerge from a random selection of images in slide form which he lays out on a light table to find connections. Most of these images are older pictures from the early 1900's. Hock contributes this to his desire to "alleviate a sense of time by balancing the ancient with the modern."

Hock says his current work began "as a joke originally." He was at a point he calls his photographic mid-

life crisis. He sold equipment and stopped making photographs.

The "joke" started with discards from classroom material from which he'd create puns for laughs. Then Hock realized there was something to that. Now Hock rarely uses his own photographic material.

Hock is currently Director of Exhibitions at the International Museum of Photography at George Eastman House and an adjunct faculty member in the Department of Art at the University of Rochester.

Last night an award winning experimental filmmaker, Sharon Couzin was the second Cross Currents speaker.

The Cross Currents series is made possible because of the efforts of programmers, Danny Guthrie, Patti Zimmerman, and Bill Rowley, all pro-

fessors in the School of Communications. It is also possible because of funding from, among others, the School of Communications and the Writing Program.

Artist and critic, Deborah Bright,

*Hock often attaches personal meanings to his work.*

will be speaking Thursday, Nov. 10 in Textor 101 at 8 pm. Bob Doyle, a visual artist working most recently in interface video with computers, will visit IC on Wednesday, Nov. 10 in Textor 102 at 8 pm.

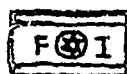


ITHACAN/AMY KWESKIN

**RICK HOCK:** was the first lecturer in the Cross Currents/BFA Visiting Artist and Speaker Series. Hock, who spoke on Wednesday, Oct. 12, combines photographs transposed from slides into montage arrangements.

## Israel Awareness Week

Be Aware!



Sunday 10/30 Table at Parents Weekend

Brunch- Emerson Suites 10am-1pm

Monday 10/31 Table in Union 9am-4pm

Tuesday 11/1 Felafel Party

Fireside Lounge- Chapel 7pm

Wednesday 11/2 "Israel in Crisis" Political Forum Chapel 7:30 pm

Thursday 11/3 movie "The Impossible Spy" T.V. A Lounge 8pm

Questions call Tamra 272-9482 or Eve 273-0659

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## SAB Presents

### This Weekend's Movies:

"Irreconcilable Differences"

Fri-10/28 & Sat-10/29. 7 & 9:30pm - T102

"True Stories"-Midnight Movie

Fri-10/28 & Sat-10/29 - T102

"Fantastic Voyage"

Sun-10/30 7 & 9:30pm - T102

### Also, Don't Miss:

\*Comedy Night tonight, 9pm, Pub/coffeehouse

\*Gong Show Nov. 4, 8pm, Emerson Suites

\*Lip Sync Nov. 14, 8pm, Emerson Suites

\*Open Mike Night Nov. 16, 8pm, Pub/coffeehouse

Sing-ups for: Gong Show, Lip Sync, and

Open Mike Night in SAB office 3rd floor campus center.



# Horoscopes for Oct. 31-Nov. 6

**ARIES** (March 21-April 19)—You are employing Mars power beautifully these days, with dynamic yet well-considered action. Those who are athletically inclined are playing intelligently and those with an intellectual bent are thinking aggressively. Your competition is in big trouble; be a generous winner. Your love life is quite pleasantly charged, but if you want to "play the field," be warned that a determined lover may wish otherwise.

**TAURUS** (April 20-May 20)—A Halloween bash at your place is a

great idea. Your reputation as a host will be made. You may have landed a prize apartment location this year that will be comfortable for parties. Romance with someone you work with adds much spark to your routine. You can express difficult thoughts easily Wednesday.

**GEMINI** (May 21-June 21)—You must do something for Halloween—everyone is counting on you to be the life of the holiday. Group activities continue to be a power spot in your life for the remainder of the term, at least. Choose companions who



deserve your sparkle, wit and charm. You add your personal touch to classwork this term and could earn recognition for it. Study at home for inspiration Friday. Performers are in top form Saturday night, and others can run into the most interesting people at the movies or theatre. Dress up for best results. Sunday is for resting and writing letters. Organizing your wardrobe and study schedule will bolster self-confidence.

**CANCER** (June 22-July 22)—Ambition and creativity both are flowing as Mars charges up your career energies and Mercury activates imagination. Family is on your mind. Call Tuesday evening for cheering news. A lover sees your point Wednesday. (It's about time!) Make time for friends Thursday, when hanging out can be a therapy for your moody tendencies. You may be developing your taste in art of cultural activities, eliminating mindless entertainment from your agenda. A quiet afternoon at home Saturday may be very creative if you let go of frustrations. Sunday is remarkable for meditation that aims toward growth from past unappiness, bringing strength and a new perspective.

**LEO** (July 23-Aug. 22)—Halloween

is your night to howl. There's a Leo moon with exciting aspects from power planets Jupiter, Mars and Venus. Take along a Gemini or Libra to whatever party you choose. Unless you tangle with a jealous Scorpio, Tuesday should be romantic, with at least one very interesting phone call to brighten the day. You begin to think about practical matters Wednesday. Household items can be found at a good price Wednesday or Thursday. By Friday you should have the homestead just the way you want it. Though one of your friends may disappoint you, he or she may have hidden pressures, so be merciful. Group fun will be a great success this weekend.

**VIRGO** (Aug. 23-Sept. 22)—Borrow a Halloween costume this year because you're too wrapped up in your work to worry about such frivolity. Friends can help again Tuesday when you need information for a research project. It's your turn Wednesday when friends really need your emotional support with problems that require insight. Be a listener. They are going through important changes that will make more sense Friday. Those with public service jobs, such as waiters or sales clerks, can make points by handling difficult customers smoothly Saturday with a reassuring, down-to-earth manner. Sunday is just perfect for rearranging furniture—admit that you love it!

**LIBRA** (Sept. 23-Oct. 23)—You have the corner on romance. Wear something suitably fanciful for Halloween; perhaps you'll go as a dashing pirate or an Elizabethan princess. Let potential love interests approach you.

They'll enjoy the pursuit and you'll be able to observe who is really your "type." Love may find you on trips you take this month; some Librans will find a professor or more than passing interest this term. Opportunities for scholastic recognition are very strong so use every chance to show what you know. The weekend is exciting and powerful for you—get off campus if possible, because those around you may be squabbling.

**SCORPIO** (Oct. 24-Nov. 21)—Your performance is up for review this week, with possibilities for advancing your reputation if you do well. Take all group get-togethers rather seriously in the sense that what you say and do will be remembered by those in a position to help you attain your goals. Let your natural insights come into play in relationships and concentrate on giving to friends as well as lovers. You can be of much help this week. Detailed work and mundane chores go smoothly Wednesday and Thursday. If you're in charge of the club activities this weekend, do the organizing early so you'll be ready for the unexpected Saturday. Sunday will be good for talking things over.

**SAGITTARIUS** (Nov. 22-Dec. 21)—You're having a great time, and Halloween is as good an excuse as any to continue enjoying the party atmosphere. Tuesday is creative and sexy. Friendships make profitable partnerships. Long-standing problems are beginning to dissolve, and the pressure may be alleviated further Wednesday, with answers coming from those who are older. You may be taking a class that will provide much personal insight; this class may make you feel uncomfortably off-balance at first if you are required to participate before you feel ready, but in the long run you will gain, so stick with it. The weekend brings social responsibilities. You are an observer of life.

**CAPRICORN** (Dec. 22-Jan. 19)—You might enjoy giving a Halloween party and inviting some people you'd like to know better. You may be feeling peer pressure—social and academic expectations may weigh heavily on you these days. On Wednesday, ask yourself what you want to see when you look back on these days years from now. Deep feelings of sympathy are touched Thursday by the needs of friends, adding to growing awareness of what matters most. By Friday, you are ready for harmonious cooperation. Spend time Saturday with those who share your ambitions. A study group would be ideal Saturday and Sunday.

**AQUARIUS** (Jan. 20-Feb. 18)—Go to parties as someone incredibly sexy if you want suitors to fall at your feet. A period of career focus starts Wednesday and really takes off Sunday. For the next month you will want to hang out with people who know more than you do about what your future career entails. It's an enjoyable, stimulating and rewarding time. Deep and lasting relationships can result. You are a source of cheer Saturday for those around you who may be feeling pressured by the demands of the daily grind. You'll have a terrific time if you travel this weekend, especially on a visit to another campus.

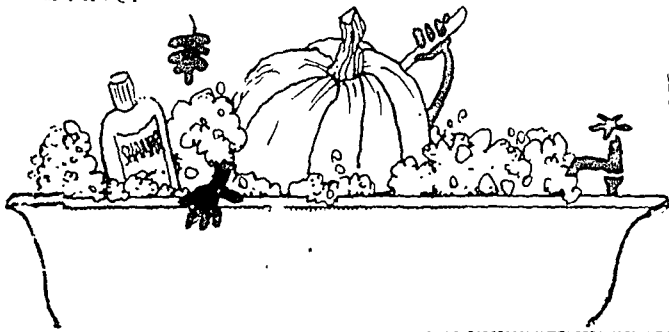
**PISCES** (Feb. 19-March 20)—If possible, throw a Halloween party. You shine tonight as a host, and your little home is charged with luck for those who gather there, including you. Lovers are a source of insight during this cycle, helping you toward self-knowledge. On Wednesday and Thursday team up with a partner to study, for more reasons than one. Your interest in study and your confidence in your ability to handle the requirements successfully are strong and healthy Friday. Saturday you may come across a piece of information that provides just the answer you are seeking. Trips to the library are very fortunate. Overcome feelings of possessiveness Sunday for the best results.

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TO THE POWER OF THE SHOES YOU WEAR.  
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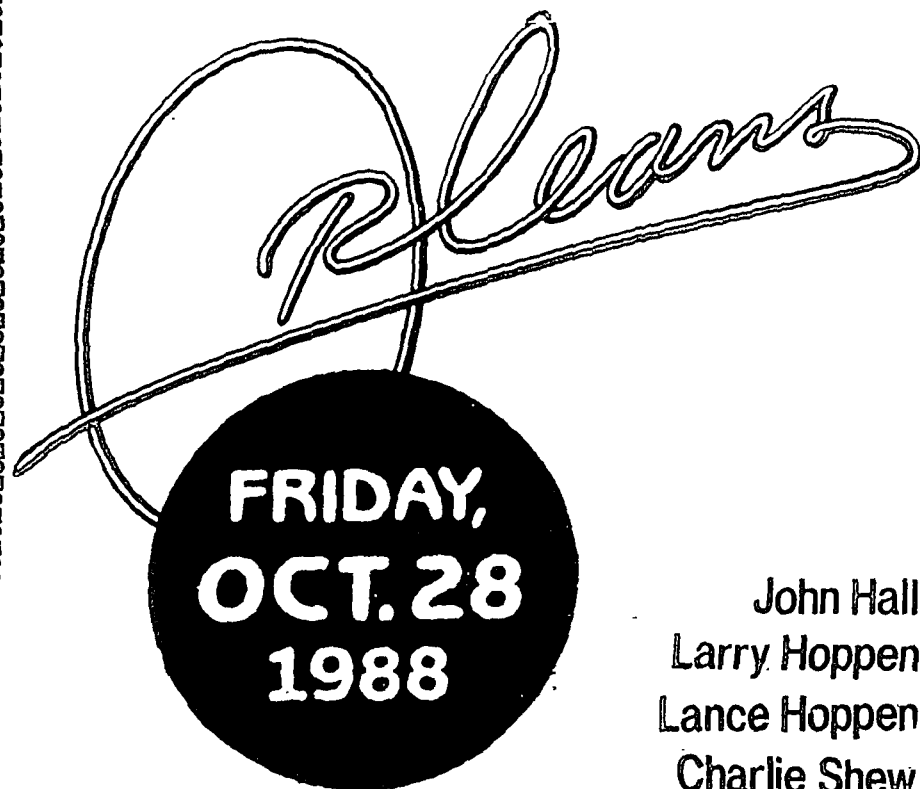
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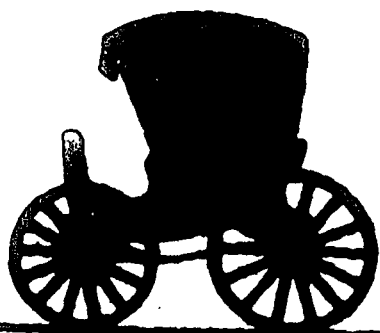
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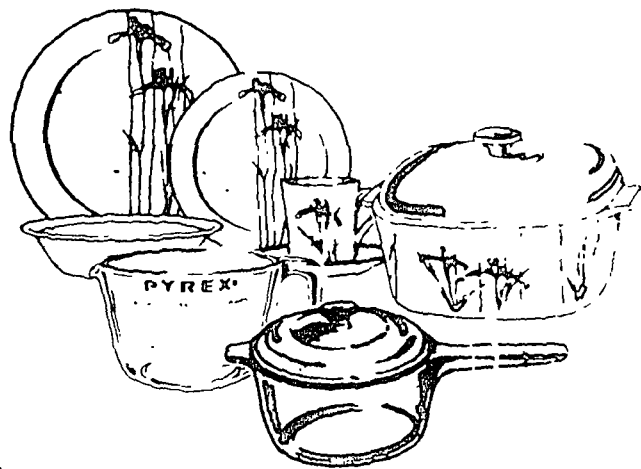
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Deadline: Monday before 5:00 pm.

In the Ithacan Classifieds:

'House For Sale' 'For Rent' 'Help Wanted'  
'Automobiles For Sale' 'Wanted' 'Photography' 'Lost'

PERSONALS

To the 3 guys IC Bound on 10/23 (Rt.88)-  
Did you get tagged at 76 mph too?

The girls in the Beretta

Amy with the Curly Dark Hair:  
Had a great time Sunday night!  
I haven't heard from the clinic - have you? Call me if your still alive.

Jim with the Curly Blonde Hair

Melanie-  
Here's the personal I promised!  
By the way I'm still attracted to Brunettes.! Take a Hint!

Love,  
Patrick

Erica in London-  
I got your letter, I will write before Graduation. Hope your having a blast.

Mark S.

Martha H.-  
Where the hell are you? London? France? Italy? Get my address from Erica. Write me.

Mark S.

Rugby Info:  
Phone 277-6235, Ask for J-Hook. B.Y.O.B.

Lisa-  
Happy Anniversary! Ah, 7 mos. You're Awesome! We might make it on the Couples Quiz by the end of the year - who knows?! I had the best time this weekend with you! Ah, Cali in less than a month?! Hi Mr & Mrs. HI. Ah, B.N. - Not me!

Bri

Janette!  
Hey Babe, I am calling you from the jello pit! Which, by the way, is the very first step to "A - J - R"ism! Just wanted to say Z had a G-R-E-A-T, C-O-O-L, C-L-A-S-S-I-C weekend. Mrs. "Baby Grady" is quite cool and so is her horse, and one more thing - "I'm Sorry"

Hey Bob,  
I'll see you at the AERho service auction on Nov. 2nd at 8:00 pm in the Emerson Suites. I'm sold!

-Mike

Tastebud,  
NYC was awesome - from 5-7pm. Can't wait for our Canada trip. Do you know where you can find a bottle opener?

Peachtree

To All IC Students:  
BE AWARE  
Israel Awareness Week!

-FOI

E.L.  
Have a great Israel Awareness Week

tns

M.F.  
Get psyched for I.A.W. and BE AWARE.

T.S.

Buggs-  
Happy Anniversary!  
BOOF!!!

Hoppy

PERSONALS

Guys-  
Two twin psychopathic gynecologists from hell?! Yea, that was a great movie, at least Katz thinks so! Sorry we couldn't get the billboard of U2 for you, Tom - maybe next time! Ah, who found two quarters on the floor so we could obtain another pitcher of beer? JU what part of her anatomy did you like, cause I know you weren't looking at the dartboard the whole time.

Bri

Matt  
Thanks for putting up with us drunkards in the Hundayi- when am I getting my T.J.'s Mug?

Bri

Katz-  
Patriots who?! Why have the Bills kick a field goal with 13 seconds left to win, for the second time? Ah, Cod I'll be taking a case of Bud... Downtown... 129th St... Girls...

B.Man

H.B.  
Thanks for an awesome Break - I had the best time!! Ah, first prom? together, you can save this glass if you want. Sad Kiss. How many times, 6?! That stings. Why go off the road three times? how long did it take you to get gas - you cannot drive!! [kidding!] I Love You!!!

Bubba

To The Concerned Reader:  
In the recent personal, the comment stated was not from myself, but from another person; therefore it had nothing to do with my sex life - but thank you for being so concerned. Nice Job Hultman!!

The Horny Beaver

Tom Pasquale-  
How do you do it!!! the team never looked so good.....neither did the restaurant!

Budweiser

Alyssa-  
Happy 19th Birthday!  
We Love You!

Love,  
Lori & Stacey

Delta Phi Zeta-  
Hope you had a great break. Glad to be back and pledging again.

'88 Fall Pledge Class

JU-  
Thre's a personal for you on this page so pay attention!

B.R.

Welcome All IC Parents!!!

IC Football:  
Try to keep your score below 100 for this weekend ok?!

Stamper-  
Thanks for the parking ticket and an awesome weekend! Say Hi to Julie for me k?! Hie Horhey! Bed of Love! Batts Blue, baby. Hugh? Piiieeee!  
The G.D.F.K.

PERSONALS

Paul-  
Happy Anniversary Sweetie!  
I Love You,  
Cori

UNG-  
Thanks for your understanding and a GREAT weekend. You always know how to make me HAPPY!

ME

P-  
Phlpppp!! - have you woke yourself up farting lately?

E.F.

Kathie-  
The Bagel Store?? What Bagel Store? Oh yeah!

Eileen

George-  
So glad you remembered to get our number. Virginia would have never ben the same without you. Are you a natural blonde?

Rachel

aka- Hoover & Mashed Potatoe

Head

George-  
Heard they were filming "bowling for dollars" live from Jax this Friday night. If I give you a healthy handicap (I'll close my eyes) will you be my partner? Thanks again for the great time in V.A.

LA

CLASSIFIEDS

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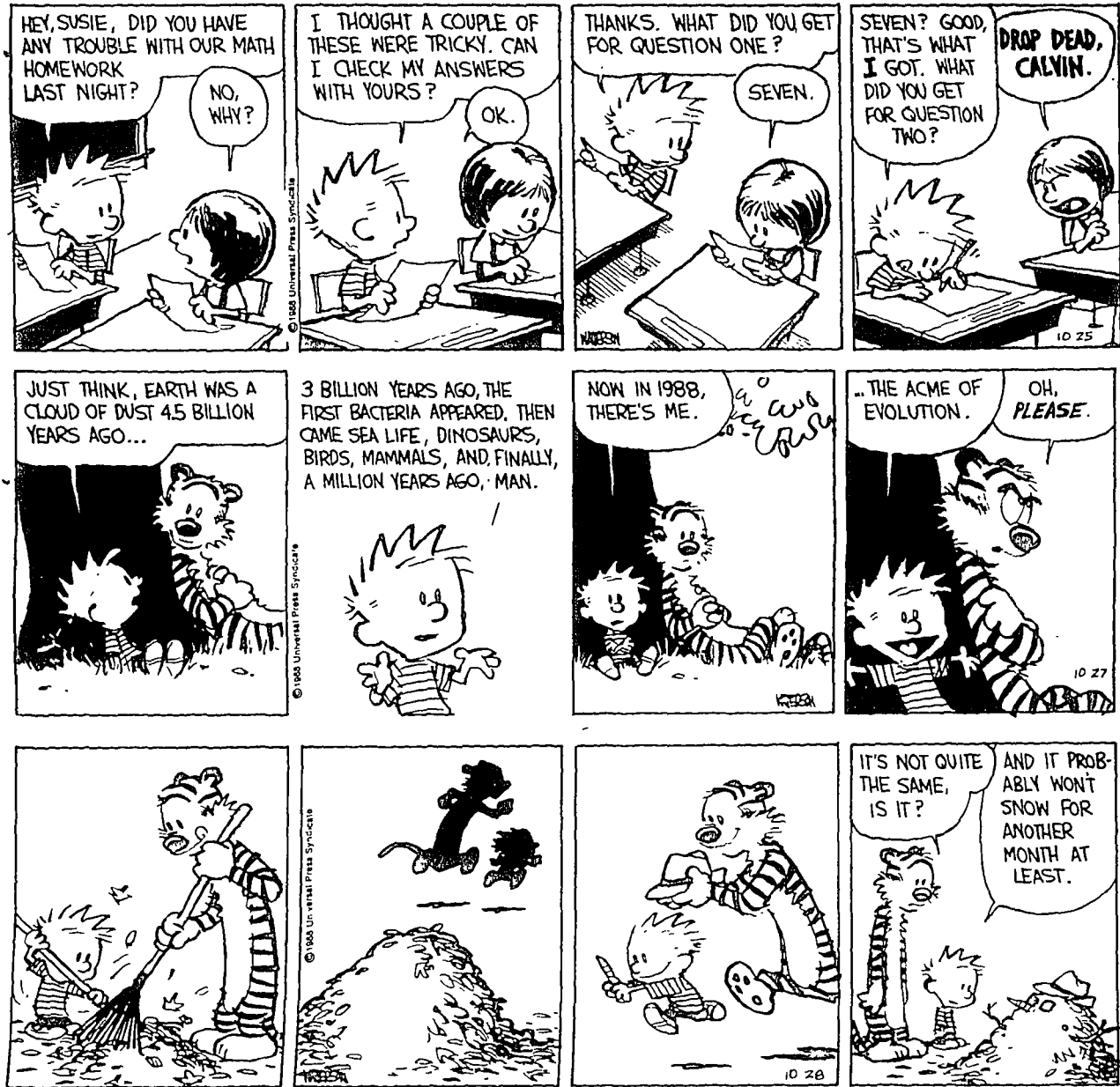
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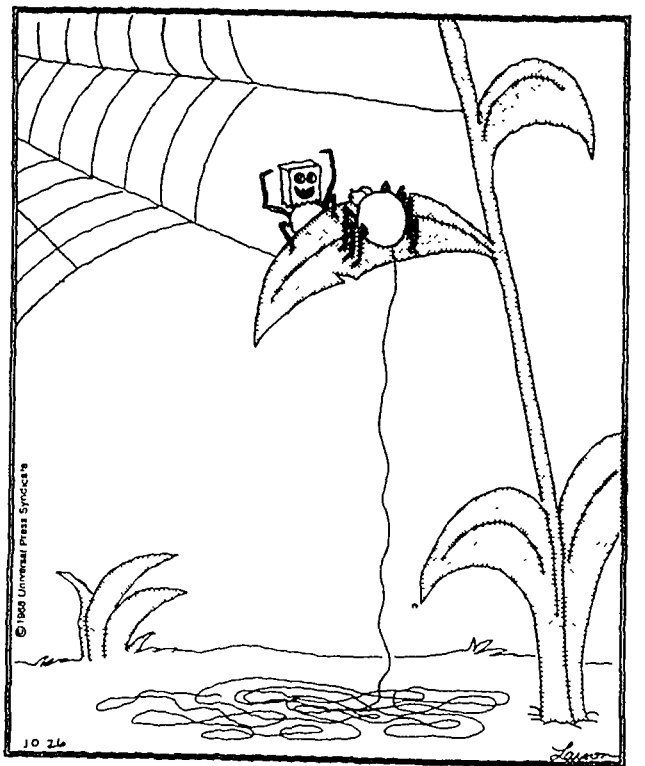
# Calvin and Hobbes

by Bill Watterson



# The Far Side

by Gary Larson



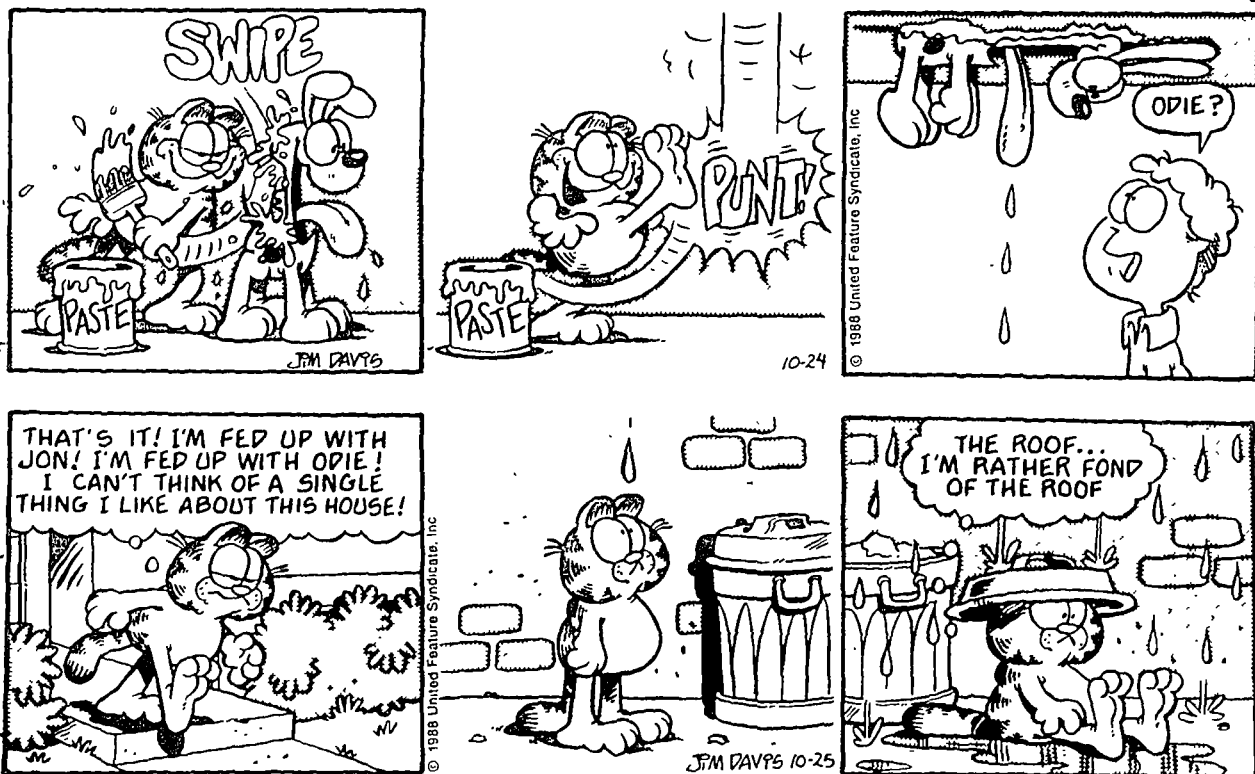
# Bloom County

by Berke Breathed



# Garfield

by Jim Davis



These are the last of the new Far Side by Gary Larson. He has taken a leave of absence from the comic strip. From now on previous Far Side strips will take their place for an indefinite period. Enjoy these classic Far Side strips for the time being, and hopefully soon Gary Larson will be back at doing what he does best.

## Gridiron perspective

# QB injuries story of '88 pro football campaign

The NFL season is half over and other than a few small surprises, it has been a normal season. One of the most alarming problems this season has been the increase in the number of injuries to quarterbacks. Almost half of the leagues opening day starting quarterbacks have missed at least one game due to injury. The reason for this is that players are getting stronger, bigger, and faster. Quarterbacks who once thought the weight room was off limits, now are beginning to see weight training as a friend

and not a foe. Two prime examples of this are Phil Simms and Jim McMahon. Both of these quarterbacks have been injury prone throughout their careers and both have turned to weight training to try and prevent injuries. Neither Simms or McMahon have gone down yet this year and now more quarterbacks are beginning to migrate to the weight room.

Most of the divisional races are still up for grabs. The best race that will go down to the wire in the NFC will

be in the West. The Rams, 49ers, and Saints all have tough schedules and head to head play will probably determine the winner. The Bears will win the Central, with the inconsistent Vikings having an outside shot at a wild card. In the East, the Giants schedule the rest of the way is so easy that anything less than 11 wins and the division title will be a disappointment. The Giants, thus far have been playing poorly on defense. The defense seems to lack the intensity and drive that it once had. If it wasn't for their easy schedule, they would be near the bottom in the East. The Redskins are the best team in the division but they have a tough second half schedule. The Eagles may have finally gotten over the hump last week against Dallas, but they have been outscored 63-0 in the first quarters of the last six games. Phoenix will fade but they could be the spoiler in the coming weeks.

The AFC West has been the most disappointing division in the NFL. Seattle and Denver are tied for first with 4-4 records and it looks like only one will make the playoffs. Without Elway, the Broncos are just an average team. If he comes back quick-

ly, the Broncos have the edge. In the East, Buffalo will win by at least three games. If Kelly starts to play like he did last season, the Bills could be Super Bowl bound. The Jets have played better than expected but the playoffs are a remote possibility. The Bengals have certainly been the surprise of the year. Boomer Esiason has led his no-name team to a 7-1 record and the Central division lead. I am still not convinced that the Bengals are that good, but they will make the playoffs. The Oilers and Browns both have their starting quarterbacks back, and both have good chances to make the playoffs.

## Bills could be Super Bowl-bound

In the college ranks, the fighting Irish are back. Who would have thought that Notre Dame would be able to bounce back so quickly after Faust. They have a big game with USC coming up and a win should net

them a perfect record going into the Bowls. Here is my scenario: Notre Dame beats USC, USC beats UCLA, and Miami finished number two behind Notre Dame in the polls. Notre Dame then would have to play the highest ranked team, which would be Miami in the Fiesta Bowl. I know that Notre Dame might feel that they have already proved everything by beating Miami, but the game could have just as easily gone the other way. The team with the second best chance at the championship is USC, but they would have to beat Notre Dame, UCLA and win the Rose Bowl. Sorry West Virginia, but even if you go undefeated, you deserve to be ranked behind Miami with one loss. You play a powder-puff schedule and you have yet to prove anything. Wyoming could also finish undefeated but they are already locked into a bowl. Hats off to the Columbia Lions for breaking their long losing streak against the Princeton Tigers. The media has already crowned Troy Aikman the Heisman Winner. He may deserve it, but lets not overlook such players as Rodney Peete, Steve Walsh, Anthony Thompson and Barry Sanders.

Jay Gelman

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## Lonestars capture inaugural win

BY CHARLES ALLEN

This time the game was somewhat different than the usual closely fought contest as the Ithaca Lonestar rugby team defeated the University of Rochester 44-0. The only problem the Lonestars experienced on the day was a bridge that was undergoing repairs en route to Rochester which delayed the Lonestar's arrival and thus delayed the start of the game.

It was a breezy day, the sun was shining, and the ground was soft.

The Lonestars fielded a revamped

lineup and that was one of the factors which led to their first win of the season. The scrum (frontline) remained strong with Eric Ruttowski, Doug Mule, and Jeff Snyder. Second line included the gangly Paul Baum, and Sean Singer, the much improved Eric Birdsoil, and flankers Jesse Booth, and the super tanker, Bill "Clubfoot" Tumber.

The backs, who ruled their domain throughout the day, were led by Kelly "my head hurts" Reed, Chas Allen, Mercury Doyle, and Jaime Nostruls. Ronnie Darling and Kevin Gallagher manned the wings while Steven Hess led the fullbacks.

The score, nevertheless, was 44-0 in favor of the Lonestars. Tries were scored by Doyle(two), Hess(two),

Allen, Birdsoil, Tumber, Singer, and Ruttowski. Kelly Reed kicked in the conversions. The Lonestars were clicking on all cylinders and motored past the disheartened Rochester squad.

On the following Tuesday, the Lonestars played the Cornell Business School and took home a victory. Playing with renewed confidence, the Lonestars stamped their authority on the game. The squad scored three tries through the efforts of Eric "Lumberjack" Andrews, who had two tallies, and by Eric Birdsoil.

The Lonestars now spend their last week of training with new found confidence as they await the annual Parents Weekend tournament.

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# Lady Bombers hopeful for NCAA berth

After having finished its season with a record of 8-5-3, the thirteenth ranked women's soccer team faced St. Lawrence yesterday in the first round

of the New York state tournament. Depending on the outcome, Ithaca could be in the finals this Saturday at Skidmore and may earn either an

NCAA or ECAC playoff bid. If not, the team's season will be finished.

Ithaca started the latter part of its schedule with decisive victories over LeMoyne (4-0) and Alfred (3-0). Against LeMoyne, freshman Lorri Deyle netted two goals while Tracy Coomber and Tracy Deyle added one apiece. Goalie Beth Greco posted the shutout.

The Lady Bombers completely dominated Alfred, Division III's eleventh ranked team, rarely allowing them past midfield. Beth Howland, who splits time in goal with Greco, kept Alfred off the scoreboard. Jill Bowman and Kim Falsion supplied the scoring, tallying one and two goals, respectively.

In its next game, the Lady Bombers squared off against Division I Stony Brook. The odds seemed stacked against IC from the start. Having played two games in four days, fatigue became a factor, even more so because of Stony Brook's physical style of play and their astroturf field.

Coach Patrick Farmer said, "Astroturf doesn't slow down a soccer ball like a grass field would. As a result the ball rolls out of bounds more often and the pace of the game is much quicker."

During the game, the Lady Bombers held leads of 1-0 and 2-1, on goals by Jill Bowman and Tracy Deyle, only to have Stony Brook send the game into overtime with a goal in the final five minutes of regulation. Stony Brook scored the only goal in the overtime period and captured the contest 3-2.

After a few days rest, the squad travelled northwest to take on the University of Rochester. Play moved up and down the field in an exciting game in which neither team gained a definite advantage. However, lady luck once again sided with the opposition. On a play which should have

been either a goal or at least a penalty kick, Ithaca was awarded neither because the referee missed an obvious call. It happened in the second half when a Rochester defender illegally hit a ball out of the goal with her hand, after it had crossed the goal line.

The game was scoreless in overtime when Rochester scored on a bizarre shot which hit the goalpost, rebounded off the back of an IC defender, and landed in the net to give Rochester the victory. Instead of winning 1-0 on a bad call, IC ended up losing by that very score. Nevertheless, Farmer was pleased with the effort, especially of fullback Debra Harper, who played courageously in spite of having shin splints.

Last Sunday was supposed to be IC's season finale against St. Lawrence, but the game never took place. From Friday night into Saturday morning, Ithaca and upstate New York received about six inches of snow. Because of the weather, the game was postponed.

At the beginning of last week, St. Lawrence and Ithaca were both in similar positions as far as making the NCAA's is concerned.

Whatever the outcome, Farmer is pleased with the progress his young team has made through the season.

"The goaltenders, who were tentative early in the season, are now more relaxed, confident, and positive. Our defense, which consists of three freshmen and a sophomore has become a solid, cohesive unit, the midfielders are improving, and I feel the forwards are working excellently together-creating opportunities for one another."

Conversely, he pointed out that in the future the team has to win the big games.

"We've won the games we're supposed to, but we just haven't been able to pull out victories against the top teams."

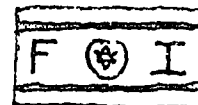
Considering the type of year the squad had, with 15 underclassmen on the roster, it would appear as though those big victories aren't that far away.

John Kibelstis



**WATCH OUT:** An Ithaca College soccer player gets ready to head the ball during a recent contest. The squad is currently 8-5-3 and hoping for an NCAA berth.

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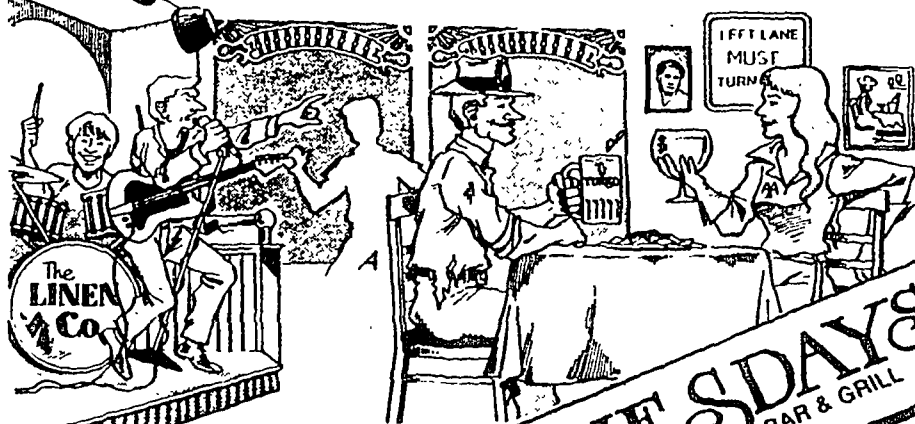
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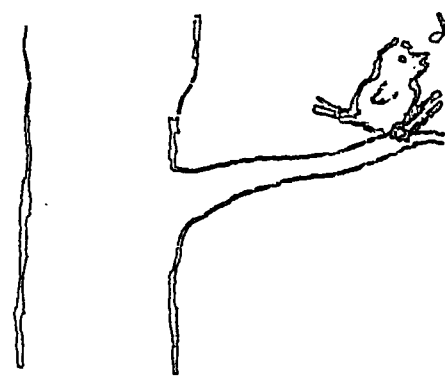
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# Week in Review: Men's soccer victorious

The Ithaca College men's varsity soccer team won its second game in a row by knocking off Nazareth 3-0. The team's record now stands at 9-4-2. All of the Bomber goals came in the first half and the Ithaca defense held on to preserve the shutout. The whitewashing was earned by Jack Sperry, who had three saves on the afternoon. It was Sperry's fourth shutout of the season.

Scoring for IC was halfback Nick Bramley on a feed from forward Andrew Poklad to make the score 1-0. Pete Lambert, the team's leading scorer, made it 2-0 and fullback James Bredin closed out the afternoon's

scoring with an unassisted goal.

Ithaca's scheduled contest with Manhattanville was postponed last Saturday due to snow.

## Tennis

The women's tennis team fell to 2-7 on the year as it dropped two of three dual matches. The Lady Bombers defeated Oneonta St. 5-4 but lost to Hamilton 6-2 and was blanked by William Smith 6-0.

Overall (singles and doubles play) records for the season are as follows:

Meg Emrich 6-8; Erica Fleischman 9-6; Amy Gunther 8-8; Jen Hultman 8-12; Lori Hultman 5-12; Debby Matusow 7-14; Sue Wydysh 12-13.

The Lady Bombers participate this weekend in the NYSWCAA Tournament at Camillus.

## Volleyball

The women's volleyball team continued through its arduous schedule as its record dropped to 8-26.

The Bombers hosted the Ithaca Invitational over the weekend and finished with a 1-3 record in pool play

by beating Oneonta St. (15-8, 15-4) but losing to Cortland (4-15, 8-15), RIT (7-15, 7-15), and Rochester (7-15, 8-15).

Bev Vosefski had eight kills against RIT and Kate Thomas led the team in digs with ten against Oneonta St.

The lady spikers will participate this weekend in the ICAC Championships at Clarkson.

## X-Country

The women's cross-country team finished in second place in the Cornell University Invitational held last Friday. The squad's score of 49 placed them behind only the hosts, Cornell, who had 36 points. Junior Janette Bonrouhi once again broke another course record, this time breaking her own year-old meet record, running the five-kilometer course in 17:58.

Senior co-captain Michelle Sierzant finished a solid fourth, followed by Bonnie Gleeson, who placed ninth.

The Lady Bombers, who were

ranked sixth in the latest Division III poll, participate this weekend in the NYSWCAA Championships.

The men's cross-country team finished in fourth place in the Cornell University Invitational, scoring 148 total points. Sean Livingston led the Bombers with a ninth place finish on the five-mile course. Livingston finished the race in a time of 26:30. Michael Neilon finished 25th and Mario Gagliano placed 30th.

The male harriers compete in the ICAC Championships this Saturday at home.

## JV Football

The JV football team garnered its first victory in four tries by holding off SUNY Buffalo 34-26. The Bombers jumped out to a 28-0 lead and then hung on to gain their inaugural win.

Quarterback David Stejbach had two touchdown passes to Nick Ismailoff of 26 and 35 yards.



ITHACAN/AMY KWESKIN

**WATCH THE BALL:** An Ithaca College soccer player attempts to score during a recent game, but he appears to be unsuccessful. Andy Byrne's squad is currently 9-4-2 and anticipating new on post-season play.

## Cornell hockey begins

Cornell Hockey's annual Red-White intrasquad scrimmage, which will take place on Saturday night, Oct. 29, at Lynah Rink, will be anything but a meaningless exhibition this year. With 17 returning lettermen being joined by 11 talented freshmen recruits, Coach Brian McCutcheon expects spirited competition for positions on the varsity squad.

The Big Red lost just four seniors to graduation after last year's 19-9 campaign. Based on that record, and the abundance of returning talent, The Hockey News chose Cornell as the top team in the ECAC in its pre-

season ratings. But although Cornell has a lot of talent, it may be a bit short on experience. The Big Red will be a freshman-and-sophomore dominated club this year, with just four seniors on its roster: forwards Chris Grenier (12 goals-23 assists- 35 total points), Rob Levasseur (8-7-15) and Stewart Smith (3-6-9), and defenseman Alan Tigert (0-1-1). All four ran into injury problems last year, but all are now healthy and ready to contribute.

The opening faceoff will be at 7:30pm. All seats in Lynah Rink will be general admission, with ticket prices at \$2.00 for adults and \$1.00 for students and children.

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## Squad fails to qualify for post-season

## Kostrinsky disappointed with team's play this year

BY EVE DEFOREST

Ending its year with a 4-9-3 record, the varsity field hockey team suffered its first losing season in thirteen years. "Everyone associated with the team is disappointed," said Coach Doris Kostrinsky. It is the first time in the team's twenty-one year history that they have not qualified for post-season play, yet Kostrinsky is making no excuses. "It's not enough to give one hundred percent. You have to have the ability to produce on the field. As a coach in my twentieth year, I'm very disappointed. I have to look to myself and ask if there were things I could have done differently. I doubt there is anything I would change."

Perhaps frustrating best describes the team's past few weeks. Plagued with untimely injuries, they faced a demanding schedule comprised of nationally ranked opponents including number one-ranked Bloomsburg, second-ranked Trenton St., third-ranked Kutztown, and fourth-ranked Cortland St. This they did without the presence of last year's

most valuable offensive player, Meg Pusey. The senior co-captain was sidelined by a knee injury suffered last season.

"All teams suffer injuries. You have to hope the other players will raise their level of play to compensate for the injuries. We didn't," commented Kostrinsky.

*"I have to look to myself and ask if there were things I could have done."*  
--Kostrinsky

The Lady Bombers lost six of its games in single and double overtime and tied more games in a single season than ever before. Lack of consistent pressure by the offense prevented the team from converting these scoring opportunities into victories. Senior

Heidi Schmid led the team offensively with eight goals, followed by Michele Robilotto with four.

Twelve new players saw action on the field for the first time this year, while five seniors prepare to graduate. Although seniors Kris Faulkner, Meg Pusey, Kelly Rayel, Rebecca Ryder, and Heidi Schmid are leaving, Kostrinsky is optimistic that the returning players, headed by Deb Smith, will put IC back into a winning mode.

Kostrinsky will be campaigning in the following weeks to have Smith and senior goalie Rebecca Ryder selected as All-American players.

"I'm just hoping that they will be

recognized," said Kostrinsky. "You need for your team to do well in order to earn All-American status and we have a big strike against us."

### Smith, Ryder possible All-Americans

While the rest of the team was struggling, Ryder played consistently well in goal. Spending 1,230 minutes in goal, she made 234 saves and allowed opponents to score only 24 goals against her. She posted an impressive

.906 save percentage. Ryder earned a spot on the team her freshman year as a field player and was then converted into one of the best goalies Ithaca College has ever had. In the last year alone, Ryder's improvement has been to an All-American level.

Kostrinsky summed up the season as disappointing, but also added, "Thank goodness I had a group of women who were very enjoyable to be with and shared the same goals as the coaches. This was an atypical season for us. We will bounce back. Winning seasons are not to be taken for granted. Our returners will put IC back on the mark and we will be a contender again."



WAIT TILL NEXT YEAR: Doris Kostrinsky's varsity field hockey squad endured a tough season. The team went 4-9-3 and failed to make post-season play for the first time ever.

### "Israel in Crisis"

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- \*Paul Koppel-Cornell Sophomore
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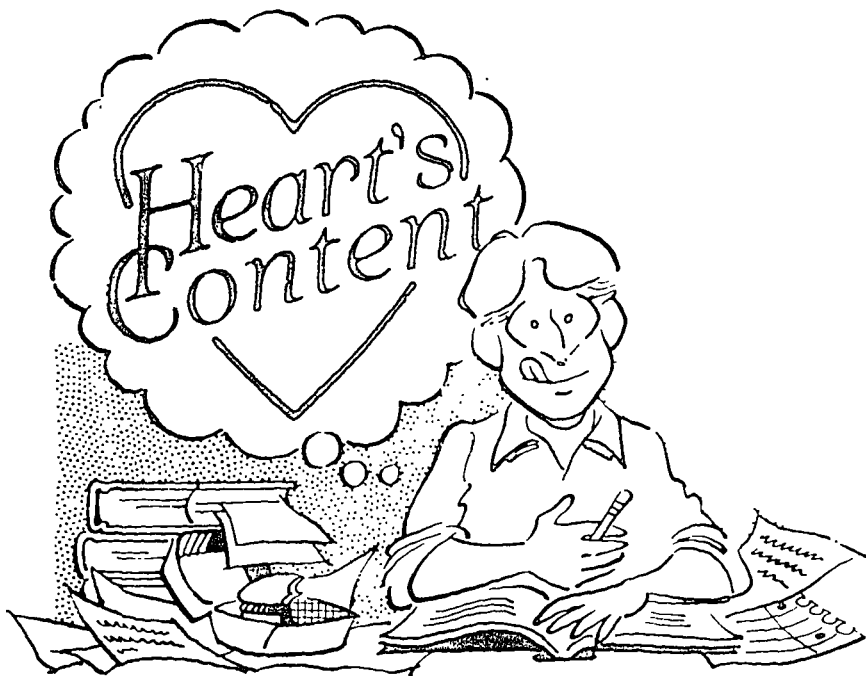
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## Bombers trounce Buffalo St., move to 7-0

BY MIKE BROPHY

"I'm sorry."

Those two words spoken by Jim Butterfield to his former pupil, assistant and current friend Jerry Boyes, best describe the veteran coach's thoughts after the Bombers routed Boyes young Buffalo State squad by a score of 53-0.

The Bengals had only five senior starters, and their inexperience was evident as Ithaca scored 35 second half points to wrap up their seventh win of the season. Buffalo State dropped to 1-5.

Boyes had prepared his team well and they were quite competitive in the first 30 minutes. "They were the best prepared team we've faced so far," said Butterfield. "They gave us problems on both sides of the ball."

Freezing rain and snow made ball control quite difficult early in the game. Paul Parker and Todd Wilkowski each turned it over. But the Bengals were simply unable to move the ball against the tough Bomber defense.

The Bombers got their first touchdown on the next possession. After Wilkowski completed two passes to Kevin McCaffrey and Scott Van Dyke for 34 yards, it was Parker who capped the drive by scoring on a 3 yard dive. Matt Sullivan never got a chance at the extra point as the snap missed everyone before Sullivan recovered it at the 40 yard line.

After Matt Herbst recovered a

fumble by Buffalo State's Garnell Gladen, IC scored their strangest touchdown of the year. Mike Scott put the Bombers on the doorstep by ripping off a 32 yard gain. Wilkowski appeared to be going in for the score when the ball squirted loose. "Somebody grabbed my arm and the ball came out. Thank God we got it back," said Wilkowski later. Scott Barker emerged from the bottom of the pile with the pigskin. IC went for two points on the conversion, but Wilkowski overthrew Doug Albertsman. It was 12-0 at the end of the first quarter.

**"They were the best prepared team we've faced so far"**  
--Butterfield

The second period featured the return of QB Tom Pasquale. Wilkowski absorbed a shot and had the wind knocked out of him with 11:21 left in the half. Pasquale suffered through a difficult return, fumbling his first snap and then getting sacked on the second. He came on again in the third quarter to spear a touchdown drive, showing no leftover effects of his broken leg.

Wilkowski dove over from the 1 yard line with less than a minute to

play in the first half to make it 18-0. Although Mike Scott had run for 116 yards on only 11 carries, Coach Boyes was pleased with his teams' performance. "I was proud of the way we played in the first half. We hung very tough against a really sound team."

Ithaca's superior size and depth simply overan the helpless Bengals in the second half. After a Lee Byrne interception midway through the third period, Wilkowski hooked up with Ken Hammell over the middle. Hammell proceeded to fend off Bengal cornerback Sam Williams for the final 15 yards of a 70 yard scoring pass.

The next Bomber to score was running back Doug Albertsman. The senior from Trumansburg took a pitch from Pasquale 31 yards up the left sideline for his second touchdown of the year. Albertsman topped off his run with a standing backflip. Although his flip is not quite as acrobatic as Mike Scott's, it still gained applause from the sparse crowd at South Hill Field.

The fourth quarter was more of the same. The Bombers ran straight dive plays, but the Bengals just could not contain Ithaca's second and third string players. Sophomore Chris Licata scored his first touchdown in Bomber blue on a 3 yard run. Reserve QB Jim Gibbons scored the final two touchdowns on runs of 8 and 51 yards.

Ithaca's defense was again outstanding, holding Buffalo State to just over two yards per play. The Bombers

have not given up a touchdown in their last nine quarters of play, going back to the game against AIC. Noseguard Rich Smith once again led the way with 11 tackles.

Coach Boyes later went out of his way to praise Ithaca's tri-captains, Marc Hudak, Smith, and Daegan Gray. "They really are a plus for them. They are great leaders, and when leadership is coming from the players, not just the coaches, you can go a long way."

### Winless Hobart is next opponent

The undefeated Bombers will be hard-pressed not to overlook their game this Saturday against Hobart. The Statesmen are winless so far on the campaign and are a bit banged up after last week's 16-9 loss to Canisius. "Any team can be very good on a given day," cautions Albertsman. "We've got to guard against looking ahead to Cortland." Hobart has had a difficult time establishing the run this year, as their leading rusher is barely averaging over 3 yards a carry. Their main weapon is receiver Frank Federjaka, who caught 10 passes last week and leads the ECAC with 36 on the season. "We probably will put in a few different coverages to try to limit the things he can do," said

defensive coach Tim Faulkner. Butterfield, as always, is concentrating solely on this contest. "We've got a lot at stake here. Ithaca has always been the biggest game on their schedule, and they will definitely be ready to play." The annual Parents Weekend game kicks off at 1pm on South Hill Field.

Broph notes...Things are starting to tighten up all over the Eastern Region of Division III as the battle for the four playoff spots is underway. Fordham was ranked second behind Ithaca, but the Rams feel to Stony Brook by a 3-0 score last Saturday...Ithaca's next opponent, Cortland State, continued their spotless campaign by holding off Springfield 7-3. The Red Dragons take on Canisius this weekend...OG Tom Finneran should be back in action this weekend after missing two games with a sprained ankle...Hobart has only beaten Ithaca once, a 23-20 decision back in 1983. IC has won the other 14 matches, including last years' 33-24 win...Hobart has only scored 42 points in six games, while the Bombers have allowed only 41 in seven contests.

Mike Scott moved into fifth place on the Bomber career rushing list. He now has 1732 yards at IC...When asked if he was even thinking about Ithaca's final two games against two undefeated teams (Cortland and Washington & Jefferson), Butterfield's reply was, "We have a game after Hobart."

### Fan support desired

## IC hockey club making headway

At 10:15pm on a Tuesday night at Ithaca College, most students are either at their desks studying or downtown carousing. But for 25 such students this is the time to throw on the pads, lace up the skates and take the ice for practice at Cornell's Lynah Rink.

**"I think we're going to surprise a lot of people."**

--co-captain  
Todd Sandler

Although this is a club team, there are no absentees and no loafing. For this weekend, while the rest of us are showing Mom and Dad where we eat and sleep, the Ithaca College hockey team will be in Buffalo for the Buffalo State tournament. Led by coach Chris Grippen, the team's practice consists of numerous skating and puck drills, sprinting, and a bit of scrimmaging. When the whistle blows, the players stop what they're doing. When Grippen speaks, the rink is silent. This ice time is

precious--two one-hour sessions a week. Self-discipline is evident.

The team consists of four solid lines, three sets of defense and three able goaltenders. Club president and last year's captain Todd Sandler had this to say about the team, "I think our strength lies in the fact that we really reflect the Ithaca College Student Body as a whole. We're young, talented, and enthusiastic. I think we're going to surprise a lot of people."

The team is not without its financial troubles, however. Ice time costs \$65-\$75 per hour. Referees must be paid and nets must be paid for at home games. The team has applied for a budget increase. Whether or not it will be granted is uncertain. Meanwhile, the team makes due with what they have, buying their own uniforms and receiving an occasional donation from an enthusiastic parent. The Student Government is trying, but hockey is an expensive sport.

One thing is for certain. This is an ice hockey team that wants to play hockey and that can play hockey. These hockey Bombers would really appreciate some fan support this year. Defenseman Mike Levine commented, "Last year we had between fifteen and fifty people at most of our games. We'd really like to see some more people come out this year."



**REPEAT AFTER ME:** Coach Chris Grippen instructs his Ithaca College hockey squad. The team opens its season this weekend at the Buffalo State tourney.

So, for those of you who don't know an IC hockey team existed, and for those of you who may have never seen a live ice hockey game, get a schedule and get over to Lynah Rink. Hockey is an incredible spectator sport and Ithaca may just have an incredible season.

### Squad opens season at Buffalo St. tourney

Notes- IC Icemen ended their 1987-1988 season last February with a .500 season and missed the Eastern Collegiate Hockey League playoffs by one point. Grippen has a bright

outlook for this year's team, as he hopes to push his players harder than ever in order to dominate the league.

Last year's captains Sandler and Jeff Gangi, and "big gun" Steve Galavotti return as part of the team's stronger offensive players. Last year's newcomer A.J. Storing will sit out the first half of the season with a return to the team in January. Ross Capobianco, Mark Staunton, and this years "goon" Shawn Oglive will be supporting the goaltenders defensively.

The Icemen open Parent's Weekend at the aforementioned Buffalo State tournament. The hockey team's first home game will be at Cass Park on Friday, Nov. 11 at 9pm against St. John Fisher.

John Allen

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